

UAP STUDIES PODCAST

ARIEL PHENOMENON

On September 16, 1994, sixty-two students at
Ariel School in Zimbabwe witnessed something incredible.
It has impacted their lives to this day.

This is their story.



A FILM BY PAUL HENNINGSON
WITH NARRATION BY PAUL HENNINGSON
AND MUSIC BY PAUL HENNINGSON

1
00:00:24,470 --> 00:00:21,990

[Music]

2
00:00:27,029 --> 00:00:24,480

welcome back to another episode of uap

3
00:00:28,870 --> 00:00:27,039

studies my name is jason and i'm joined

4
00:00:30,310 --> 00:00:28,880

here today with louis borges louis how

5
00:00:32,389 --> 00:00:30,320

you doing my man i'm doing really good

6
00:00:34,470 --> 00:00:32,399

brother how are you doing i'm doing very

7
00:00:36,630 --> 00:00:34,480

good we got a very good uh guest on

8
00:00:39,190 --> 00:00:36,640

today we have randall nickerson that's

9
00:00:42,310 --> 00:00:39,200

joining us today here who directed

10
00:00:44,630 --> 00:00:42,320

produced and filmed this fantastic movie

11
00:00:47,350 --> 00:00:44,640

aerial phenomenon it is by a string

12
00:00:49,590 --> 00:00:47,360

theory production uh and

13
00:00:51,910 --> 00:00:49,600

louis what did you uh think of the the

14

00:00:53,830 --> 00:00:51,920

the movie i i was blown away by it i

15

00:00:55,910 --> 00:00:53,840

thought it was really well done uh i was

16

00:00:57,110 --> 00:00:55,920

somewhat familiar with the story

17

00:00:58,790 --> 00:00:57,120

and i'm sure a lot of our listeners

18

00:01:01,430 --> 00:00:58,800

aren't familiar with it so we'll break

19

00:01:03,510 --> 00:01:01,440

it down uh explain what happened but uh

20

00:01:05,509 --> 00:01:03,520

we'll uh welcome randall to the show and

21

00:01:07,910 --> 00:01:05,519

uh tell us a little bit about yourself

22

00:01:10,950 --> 00:01:07,920

pre-incident and pre-film and uh you

23

00:01:12,469 --> 00:01:10,960

know some of your past work

24

00:01:13,510 --> 00:01:12,479

hi guys

25

00:01:15,830 --> 00:01:13,520

um

26

00:01:18,390 --> 00:01:15,840

well

27

00:01:19,109 --> 00:01:18,400

just um

28

00:01:26,630 --> 00:01:19,119

i

29

00:01:28,390 --> 00:01:26,640

and um

30

00:01:32,149 --> 00:01:28,400

my mom got me

31

00:01:33,670 --> 00:01:32,159

a camera when i was 10 or 11 probably 11

32

00:01:35,590 --> 00:01:33,680

years old

33

00:01:38,630 --> 00:01:35,600

and i never left me

34

00:01:41,190 --> 00:01:38,640

so eventually i um

35

00:01:43,830 --> 00:01:41,200

used it for

36

00:01:45,749 --> 00:01:43,840

more than play things um used it to

37

00:01:47,030 --> 00:01:45,759

actually make a film that hopefully will

38

00:01:52,310 --> 00:01:47,040

matter

39

00:01:53,830 --> 00:01:52,320

because there's so many people out there

40

00:01:56,310 --> 00:01:53,840

who've had

41

00:01:57,429 --> 00:01:56,320

encounters like this that are

42

00:01:59,429 --> 00:01:57,439

silent

43

00:02:02,789 --> 00:01:59,439

they're quiet

44

00:02:04,709 --> 00:02:02,799

and uh have no one to talk to

45

00:02:06,069 --> 00:02:04,719

so was this your first major project for

46

00:02:10,150 --> 00:02:06,079

this or have you done other things

47

00:02:13,190 --> 00:02:10,160

similar in the past no i i was doing um

48

00:02:16,630 --> 00:02:13,200

short films and working on other other

49

00:02:18,949 --> 00:02:16,640

films or other people either as a

50

00:02:20,869 --> 00:02:18,959

camera operator or sound or i did

51
00:02:23,990 --> 00:02:20,879
literally every single role

52
00:02:25,430 --> 00:02:24,000
in the film industry and then um

53
00:02:27,110 --> 00:02:25,440
i started doing

54
00:02:30,869 --> 00:02:27,120
short uh

55
00:02:33,390 --> 00:02:30,879
film 16 minute films basically and um

56
00:02:36,949 --> 00:02:33,400
mostly that was uh in the

57
00:02:39,190 --> 00:02:36,959
psychiatric field to

58
00:02:41,190 --> 00:02:39,200
the film i did was right before this one

59
00:02:43,910 --> 00:02:41,200
was called a silence in the hurt which

60
00:02:47,030 --> 00:02:43,920
is about listening and

61
00:02:49,430 --> 00:02:47,040
um how listening is healing so much more

62
00:02:51,830 --> 00:02:49,440
healing than anybody speaking

63
00:02:54,070 --> 00:02:51,840

you know um

64

00:02:57,110 --> 00:02:54,080

that people's story

65

00:02:59,190 --> 00:02:57,120

when it's listened to heals

66

00:03:00,949 --> 00:02:59,200

you know a lot of none of us

67

00:03:03,190 --> 00:03:00,959

don't listen we um

68

00:03:04,790 --> 00:03:03,200

we've got we got all kinds of advice

69

00:03:07,030 --> 00:03:04,800

but the thing that actually does the

70

00:03:09,509 --> 00:03:07,040

healing is when somebody takes you in

71

00:03:12,229 --> 00:03:09,519

sees you hears you

72

00:03:14,630 --> 00:03:12,239

so that film did really well inside the

73

00:03:17,509 --> 00:03:14,640

psychiatric community

74

00:03:18,550 --> 00:03:17,519

and then this film i was actually doing

75

00:03:20,710 --> 00:03:18,560

another

76

00:03:22,070 --> 00:03:20,720

full feature dock on uh

77

00:03:24,710 --> 00:03:22,080

bud hopkins

78

00:03:27,910 --> 00:03:24,720

in his life as an artist his life

79

00:03:29,589 --> 00:03:27,920

researching ufos it's all in the can

80

00:03:31,350 --> 00:03:29,599

but as i was putting it together the

81

00:03:33,110 --> 00:03:31,360

john mack film

82

00:03:35,030 --> 00:03:33,120

the aerial school film

83

00:03:35,910 --> 00:03:35,040

um

84

00:03:38,070 --> 00:03:35,920

came

85

00:03:39,350 --> 00:03:38,080

surfaced and i and i just had to drop

86

00:03:42,710 --> 00:03:39,360

everything

87

00:03:44,390 --> 00:03:42,720

because that particular story

88

00:03:47,830 --> 00:03:44,400

i'm gonna finish the bud hopkins one

89

00:03:51,030 --> 00:03:47,840

trust me but this this particular story

90

00:03:52,789 --> 00:03:51,040

uh just was it was packed full of so

91

00:03:53,910 --> 00:03:52,799

many unique things

92

00:03:55,990 --> 00:03:53,920

you know

93

00:03:57,750 --> 00:03:56,000

the bbc and john mack from harvard

94

00:04:02,470 --> 00:03:57,760

university you got a schoolyard of kids

95

00:04:06,710 --> 00:04:05,110

air traffic controllers like

96

00:04:08,309 --> 00:04:06,720

and for those of our listeners who don't

97

00:04:11,190 --> 00:04:08,319

know just a quick rundown of what

98

00:04:12,470 --> 00:04:11,200

happened so september 16 1994 in rua

99

00:04:14,710 --> 00:04:12,480

zimbabwe

100

00:04:18,390 --> 00:04:14,720

there were 62 students between the ages

101
00:04:19,909 --> 00:04:18,400
of 6 and 12. um they saw a silver craft

102
00:04:22,710 --> 00:04:19,919
at least what they described as a silver

103
00:04:24,710 --> 00:04:22,720
craft uh one or more creatures were a

104
00:04:26,950 --> 00:04:24,720
parent that had no you know all black

105
00:04:29,030 --> 00:04:26,960
clothing they seemed to telepathically

106
00:04:31,510 --> 00:04:29,040
communicate with these students they all

107
00:04:34,150 --> 00:04:31,520
reported like they felt as if they were

108
00:04:36,230 --> 00:04:34,160
being communicated with individually yet

109
00:04:38,550 --> 00:04:36,240
this was a mass sighting so that's

110
00:04:41,030 --> 00:04:38,560
unique in itself too

111
00:04:43,270 --> 00:04:41,040
and you know it led to a whole lot of

112
00:04:45,189 --> 00:04:43,280
speculation and people you know

113
00:04:48,070 --> 00:04:45,199

just washing it off and saying you guys

114

00:04:49,670 --> 00:04:48,080

are crazy and then you know bigger

115

00:04:51,990 --> 00:04:49,680

scientists and bigger names including

116

00:04:53,990 --> 00:04:52,000

john mack got involved and figured out

117

00:04:56,070 --> 00:04:54,000

that yeah there was enough enough

118

00:04:58,230 --> 00:04:56,080

consistency with the base story that

119

00:04:59,749 --> 00:04:58,240

there's something here and what they saw

120

00:05:01,350 --> 00:04:59,759

is what they saw

121

00:05:03,110 --> 00:05:01,360

i like the part of the film where he

122

00:05:05,029 --> 00:05:03,120

said you know if all these kids had the

123

00:05:07,749 --> 00:05:05,039

exact same story i would know there was

124

00:05:09,590 --> 00:05:07,759

some kind of collusion or they compared

125

00:05:12,230 --> 00:05:09,600

notes because it it's like broken

126

00:05:14,230 --> 00:05:12,240

telephone even grown adults will vary

127

00:05:16,230 --> 00:05:14,240

the story as it passes through people

128

00:05:18,310 --> 00:05:16,240

right and generational stories show that

129

00:05:20,870 --> 00:05:18,320

as well so there was a big aspect of

130

00:05:22,710 --> 00:05:20,880

that where they all had you know some

131

00:05:24,550 --> 00:05:22,720

had said they saw more than one craft or

132

00:05:27,029 --> 00:05:24,560

more than one creature but there was

133

00:05:28,230 --> 00:05:27,039

still undoubtedly a craft and at least a

134

00:05:30,230 --> 00:05:28,240

creature

135

00:05:32,469 --> 00:05:30,240

you know common including drawings and

136

00:05:34,469 --> 00:05:32,479

everything else so um so that's the

137

00:05:36,469 --> 00:05:34,479

basis of the story and maybe you can

138

00:05:38,150 --> 00:05:36,479

elaborate on you know

139

00:05:39,909 --> 00:05:38,160

making of the film and you know what

140

00:05:41,189 --> 00:05:39,919

what happened immediately after that

141

00:05:45,189 --> 00:05:41,199

sighting

142

00:05:47,590 --> 00:05:45,199

well that was a great synopsis good job

143

00:05:48,310 --> 00:05:47,600

a lot of people don't you know know all

144

00:05:50,870 --> 00:05:48,320

the

145

00:05:52,790 --> 00:05:50,880

ins and outs of it um so

146

00:05:55,350 --> 00:05:52,800

uh yeah and

147

00:05:56,870 --> 00:05:55,360

after that you know it was it was hard

148

00:06:00,469 --> 00:05:56,880

for the kids i don't know

149

00:06:02,629 --> 00:06:00,479

if people realized but um

150

00:06:04,390 --> 00:06:02,639

you know the the teachers and they

151
00:06:06,950 --> 00:06:04,400
didn't believe the kids and it was the

152
00:06:08,790 --> 00:06:06,960
kids themselves that went home and told

153
00:06:10,390 --> 00:06:08,800
their parents

154
00:06:12,950 --> 00:06:10,400
and then the parents called to school

155
00:06:14,950 --> 00:06:12,960
like what happened to our children

156
00:06:17,510 --> 00:06:14,960
because they're coming home telling us

157
00:06:19,510 --> 00:06:17,520
they saw these things so that's what the

158
00:06:22,150 --> 00:06:19,520
kids themselves

159
00:06:24,710 --> 00:06:22,160
are why we're talking about this story

160
00:06:26,230 --> 00:06:24,720
right the witnesses themselves made this

161
00:06:28,150 --> 00:06:26,240
story a story

162
00:06:29,670 --> 00:06:28,160
and that took a lot of courage

163
00:06:33,749 --> 00:06:29,680

by them

164

00:06:36,390 --> 00:06:33,759

i i tipped my hat to them because um

165

00:06:38,070 --> 00:06:36,400

that was so brave as as little kids you

166

00:06:39,830 --> 00:06:38,080

know yeah

167

00:06:41,749 --> 00:06:39,840

and um yep

168

00:06:44,150 --> 00:06:41,759

we live in a time that's kind of like uh

169

00:06:45,909 --> 00:06:44,160

a me too fo you know like the me too

170

00:06:48,230 --> 00:06:45,919

movement but

171

00:06:51,029 --> 00:06:48,240

yeah some people are bringing out and in

172

00:06:54,150 --> 00:06:51,039

this film you captured um

173

00:06:56,230 --> 00:06:54,160

very well captured the emotional impact

174

00:06:58,629 --> 00:06:56,240

that this sighting had on these kids i

175

00:07:00,950 --> 00:06:58,639

mean they grew up to be adults you can

176
00:07:02,790 --> 00:07:00,960
actually see some of the post-traumatic

177
00:07:04,790 --> 00:07:02,800
stress that some of these

178
00:07:06,550 --> 00:07:04,800
uh kids who have grown up now are

179
00:07:08,390 --> 00:07:06,560
actually experiencing

180
00:07:10,309 --> 00:07:08,400
and that to me has always been a you

181
00:07:11,749 --> 00:07:10,319
know especially the abduction phenomenon

182
00:07:14,070 --> 00:07:11,759
or close encounters has always been

183
00:07:17,029 --> 00:07:14,080
something you know personal that i love

184
00:07:18,469 --> 00:07:17,039
uh in ufology and this story's one of

185
00:07:19,830 --> 00:07:18,479
the best ones

186
00:07:21,990 --> 00:07:19,840
out there

187
00:07:24,469 --> 00:07:22,000
producing this movie though you did have

188
00:07:26,550 --> 00:07:24,479

some setbacks and and some because it's

189

00:07:29,270 --> 00:07:26,560

been it's been a work

190

00:07:31,029 --> 00:07:29,280

of of labor labor of love

191

00:07:33,589 --> 00:07:31,039

uh but it took a while for the movie to

192

00:07:37,029 --> 00:07:33,599

come out what were some of the biggest

193

00:07:39,430 --> 00:07:37,039

challenges that you had in this randy

194

00:07:42,309 --> 00:07:39,440

um yeah i mean immediately the biggest

195

00:07:44,469 --> 00:07:42,319

challenge was money you know right i

196

00:07:46,230 --> 00:07:44,479

figured okay i'll make this film and

197

00:07:47,670 --> 00:07:46,240

i've got everything this was like the

198

00:07:49,830 --> 00:07:47,680

first year

199

00:07:51,749 --> 00:07:49,840

and i figured out oh i could probably do

200

00:07:53,830 --> 00:07:51,759

it for sixty thousand dollars

201
00:07:55,589 --> 00:07:53,840
you know and then i

202
00:07:57,990 --> 00:07:55,599
then i went to then i went to the school

203
00:07:59,189 --> 00:07:58,000
and realized oh my gosh the bbc were

204
00:08:00,150 --> 00:07:59,199
here too

205
00:08:01,430 --> 00:08:00,160
and then

206
00:08:04,230 --> 00:08:01,440
you know all these

207
00:08:05,830 --> 00:08:04,240
other things i had no idea about

208
00:08:10,550 --> 00:08:05,840
and

209
00:08:12,469 --> 00:08:10,560
like well now i gotta to be able to do

210
00:08:14,150 --> 00:08:12,479
that i'm gonna have to spend an awful

211
00:08:16,309 --> 00:08:14,160
lot more money

212
00:08:18,390 --> 00:08:16,319
and um you know i looked it up like what

213
00:08:21,189 --> 00:08:18,400

would a film cost to make you know if

214

00:08:22,309 --> 00:08:21,199

you go overseas like this

215

00:08:24,230 --> 00:08:22,319

and

216

00:08:25,990 --> 00:08:24,240

you know my attorney which i had to get

217

00:08:29,110 --> 00:08:26,000

which i didn't even want to do because

218

00:08:30,390 --> 00:08:29,120

i'm like i have to get an attorney too

219

00:08:32,070 --> 00:08:30,400

oh yeah

220

00:08:34,389 --> 00:08:32,080

the further you go along the more you

221

00:08:37,430 --> 00:08:34,399

realize oh my gosh i need that and

222

00:08:38,829 --> 00:08:37,440

that's so expensive but he told me to do

223

00:08:41,350 --> 00:08:38,839

this is going to cost you a million

224

00:08:44,070 --> 00:08:41,360

dollars that's what he said normally and

225

00:08:46,230 --> 00:08:44,080

i said i could do it for less than that

226

00:08:48,790 --> 00:08:46,240

you know what at the end of the day it

227

00:08:50,550 --> 00:08:48,800

costs 1.1 million dollars which is what

228

00:08:51,750 --> 00:08:50,560

i'm in the hole for

229

00:08:54,870 --> 00:08:51,760

um

230

00:08:56,630 --> 00:08:54,880

but i had no idea i literally marched in

231

00:08:58,470 --> 00:08:56,640

saying i'm gonna get the story done but

232

00:09:01,030 --> 00:08:58,480

the the financial part i had to raise

233

00:09:03,269 --> 00:09:01,040

money all the time i had to

234

00:09:04,949 --> 00:09:03,279

literally beg for money which was it's

235

00:09:06,790 --> 00:09:04,959

not something i've ever done or ever

236

00:09:09,110 --> 00:09:06,800

wanted to do i've never had a debt in my

237

00:09:11,030 --> 00:09:09,120

life and now i'm in debt but anyway

238

00:09:12,389 --> 00:09:11,040

there were many other struggles that was

239

00:09:14,230 --> 00:09:12,399

just the one that

240

00:09:17,030 --> 00:09:14,240

affects you when you're

241

00:09:18,710 --> 00:09:17,040

not living the high life um

242

00:09:19,990 --> 00:09:18,720

and a hard one that's a hard challenge

243

00:09:22,230 --> 00:09:20,000

as well yeah

244

00:09:23,990 --> 00:09:22,240

it was i mean it was uh and and to take

245

00:09:27,110 --> 00:09:24,000

so long you know

246

00:09:28,949 --> 00:09:27,120

but in a way it worked for an advantage

247

00:09:31,509 --> 00:09:28,959

for the film that it took so long to

248

00:09:33,910 --> 00:09:31,519

make because every single year

249

00:09:35,590 --> 00:09:33,920

every every probably every six months

250

00:09:37,750 --> 00:09:35,600

something new came in

251
00:09:40,230 --> 00:09:37,760
some new email from some witness some

252
00:09:41,910 --> 00:09:40,240
pictures from some other reporter that

253
00:09:44,150 --> 00:09:41,920
was there that i didn't have some

254
00:09:46,550 --> 00:09:44,160
interview that i didn't have so

255
00:09:49,350 --> 00:09:46,560
if i put it out in two or three years

256
00:09:50,630 --> 00:09:49,360
which was what i would like to have done

257
00:09:52,230 --> 00:09:50,640
um

258
00:09:55,190 --> 00:09:52,240
i would have never had the the full

259
00:09:57,670 --> 00:09:55,200
story and to me it became important that

260
00:09:59,509 --> 00:09:57,680
i want the full story like i don't care

261
00:10:02,230 --> 00:09:59,519
how long it takes it's it's an important

262
00:10:04,389 --> 00:10:02,240
one and i want to do it once right you

263
00:10:05,910 --> 00:10:04,399

know do it right do it once

264

00:10:09,670 --> 00:10:05,920

well you sure did it right that's for

265

00:10:11,509 --> 00:10:09,680

sure i think so i i i i i'm exhausted

266

00:10:13,750 --> 00:10:11,519

yeah well some of the the footage even

267

00:10:15,590 --> 00:10:13,760

that you've captured like when you're

268

00:10:18,069 --> 00:10:15,600

i didn't put the two and two together

269

00:10:20,069 --> 00:10:18,079

but like in zimbabwe africa and there's

270

00:10:21,590 --> 00:10:20,079

all these animals around giraffes

271

00:10:22,949 --> 00:10:21,600

elephants that you captured all these

272

00:10:25,990 --> 00:10:22,959

amazing

273

00:10:27,910 --> 00:10:26,000

wildlife this is not you know um

274

00:10:30,230 --> 00:10:27,920

british columbia canada like where we're

275

00:10:32,870 --> 00:10:30,240

from this is like you go for a walk you

276

00:10:35,829 --> 00:10:32,880

might get eaten by something uh so this

277

00:10:37,750 --> 00:10:35,839

is yeah it's amazing it's it's you know

278

00:10:39,590 --> 00:10:37,760

the the footage that you got and the

279

00:10:42,150 --> 00:10:39,600

fact then the thinking that this is

280

00:10:45,190 --> 00:10:42,160

actually what took place at this school

281

00:10:49,030 --> 00:10:45,200

in this country so yeah kudos great job

282

00:10:50,630 --> 00:10:49,040

on that thanks you know those you know

283

00:10:52,710 --> 00:10:50,640

i just have been all over the place i

284

00:10:55,110 --> 00:10:52,720

was staying in for a shack for quite a

285

00:10:56,710 --> 00:10:55,120

long time with no electricity no hot

286

00:10:57,670 --> 00:10:56,720

water or nothing

287

00:11:00,710 --> 00:10:57,680

but

288

00:11:02,550 --> 00:11:00,720

that the reality of because i have had

289

00:11:03,590 --> 00:11:02,560

cats and dogs in my life and i love

290

00:11:05,910 --> 00:11:03,600

animals

291

00:11:07,750 --> 00:11:05,920

but the reality is when first of all

292

00:11:09,990 --> 00:11:07,760

when i you have to open the door

293

00:11:12,470 --> 00:11:10,000

carefully because there's a snake called

294

00:11:15,269 --> 00:11:12,480

the puff adder which likes to lay itself

295

00:11:16,870 --> 00:11:15,279

down in front of the door it's it's a

296

00:11:19,670 --> 00:11:16,880

hemotoxic

297

00:11:21,990 --> 00:11:19,680

so you know it it deteriorates the cells

298

00:11:23,670 --> 00:11:22,000

so you gotta make sure that's not there

299

00:11:25,110 --> 00:11:23,680

for real because that's what they do

300

00:11:27,110 --> 00:11:25,120

they gain the heat from the bottom of

301
00:11:30,069 --> 00:11:27,120
the door and then you gotta walk outside

302
00:11:31,590 --> 00:11:30,079
and realize there's a 550 pound cat out

303
00:11:37,509 --> 00:11:31,600
there

304
00:11:40,069 --> 00:11:37,519
like that every day yeah can you imagine

305
00:11:43,430 --> 00:11:40,079
i mean unbelievable

306
00:11:44,470 --> 00:11:43,440
and it's i give them those people such

307
00:11:47,190 --> 00:11:44,480
and

308
00:11:49,590 --> 00:11:47,200
we have no idea what that's like i do

309
00:11:51,590 --> 00:11:49,600
because i lived it for a while and i all

310
00:11:52,530 --> 00:11:51,600
i have is respect for those people

311
00:11:54,629 --> 00:11:52,540
that's living

312
00:11:56,629 --> 00:11:54,639
[Laughter]

313
00:11:58,389 --> 00:11:56,639

when you hear about the difficulties

314

00:11:59,990 --> 00:11:58,399

that everybody sees gone through like

315

00:12:02,310 --> 00:12:00,000

including now when you're describing

316

00:12:04,629 --> 00:12:02,320

logistical but like at the time it

317

00:12:06,949 --> 00:12:04,639

happened you know the bbc reporters and

318

00:12:09,269 --> 00:12:06,959

correspondents and everybody who sort of

319

00:12:12,470 --> 00:12:09,279

arrived on the scene and got the story

320

00:12:14,870 --> 00:12:12,480

they ran the risk of like career suicide

321

00:12:16,790 --> 00:12:14,880

especially you're trying to get bbc

322

00:12:18,710 --> 00:12:16,800

which is a very conservative

323

00:12:19,990 --> 00:12:18,720

well-respected you know they have a lot

324

00:12:21,590 --> 00:12:20,000

to lose

325

00:12:23,910 --> 00:12:21,600

you know i think his name was tim leach

326

00:12:26,949 --> 00:12:23,920

he was a bbc war correspondent in

327

00:12:29,990 --> 00:12:26,959

zimbabwe and he was like how do i get

328

00:12:33,509 --> 00:12:30,000

them to take me seriously not sacrifice

329

00:12:36,069 --> 00:12:33,519

my career but felt so important about it

330

00:12:38,069 --> 00:12:36,079

and he just wouldn't stop and even with

331

00:12:40,550 --> 00:12:38,079

john mack i mean here's a respected

332

00:12:42,069 --> 00:12:40,560

harvard psychologist whose own

333

00:12:43,590 --> 00:12:42,079

colleagues basically threw him under the

334

00:12:45,430 --> 00:12:43,600

bus and said yeah we think john's

335

00:12:47,190 --> 00:12:45,440

starting to lose it a little bit and

336

00:12:49,030 --> 00:12:47,200

eventually you know harvard went to his

337

00:12:51,509 --> 00:12:49,040

defense and said hey he has the right to

338

00:12:53,750 --> 00:12:51,519

investigate whatever he wants his brain

339

00:12:55,350 --> 00:12:53,760

is still of harvard caliber but they

340

00:12:56,949 --> 00:12:55,360

strung him out for a little while first

341

00:12:58,629 --> 00:12:56,959

like they made him sweat and didn't come

342

00:13:01,350 --> 00:12:58,639

to his aid right away

343

00:13:02,790 --> 00:13:01,360

and a lot of people this is there must

344

00:13:05,190 --> 00:13:02,800

be so much

345

00:13:07,750 --> 00:13:05,200

impact from this story and everybody

346

00:13:09,670 --> 00:13:07,760

must believe it so emphatically that

347

00:13:11,350 --> 00:13:09,680

they're willing to say screw it you know

348

00:13:13,110 --> 00:13:11,360

a fifty thousand dollar movie to a

349

00:13:15,190 --> 00:13:13,120

million bucks let's get her done you

350

00:13:17,350 --> 00:13:15,200

know there's enough there that it's

351
00:13:18,710 --> 00:13:17,360
worth pursuing and everybody seems to

352
00:13:20,550 --> 00:13:18,720
have pursued this and your movie

353
00:13:22,069 --> 00:13:20,560
actually captures that really well and

354
00:13:23,910 --> 00:13:22,079
the struggle that some of these people

355
00:13:25,430 --> 00:13:23,920
went through and you know and so it

356
00:13:27,750 --> 00:13:25,440
might have led to drinking and all the

357
00:13:30,389 --> 00:13:27,760
rest i mean people had a hard time with

358
00:13:31,829 --> 00:13:30,399
the fact that a bloody flying saucer and

359
00:13:34,310 --> 00:13:31,839
and creatures

360
00:13:36,150 --> 00:13:34,320
landed and uh you can't just put that

361
00:13:37,269 --> 00:13:36,160
out of your head you can't unlearn that

362
00:13:39,030 --> 00:13:37,279
information

363
00:13:40,710 --> 00:13:39,040

yeah you're right you're right those

364

00:13:43,590 --> 00:13:40,720

those people deserve

365

00:13:45,030 --> 00:13:43,600

tim john mack yeah i mean they don't

366

00:13:47,509 --> 00:13:45,040

deserve a lot of credit because they put

367

00:13:50,150 --> 00:13:47,519

their reputations on the line big time

368

00:13:51,590 --> 00:13:50,160

yeah and it's funny because bbc

369

00:13:53,670 --> 00:13:51,600

hired him

370

00:13:55,509 --> 00:13:53,680

because he was a good war zone reporter

371

00:13:58,389 --> 00:13:55,519

i mean they sent him into situations

372

00:14:01,269 --> 00:13:58,399

where he got shot at his crew was killed

373

00:14:05,590 --> 00:14:01,279

yet when it came to something like this

374

00:14:08,629 --> 00:14:05,600

they abandoned him yeah and i and until

375

00:14:09,910 --> 00:14:08,639

his death he was angry about that and i

376

00:14:12,470 --> 00:14:09,920

understand

377

00:14:14,230 --> 00:14:12,480

but and then john mack basically they

378

00:14:17,430 --> 00:14:14,240

tried to ruin his reputation which i

379

00:14:20,710 --> 00:14:17,440

think they were effective at at the time

380

00:14:22,389 --> 00:14:20,720

but again when somebody like that's

381

00:14:24,150 --> 00:14:22,399

when people do that

382

00:14:26,069 --> 00:14:24,160

people look back in history and they're

383

00:14:27,670 --> 00:14:26,079

they're like yeah no you would nobody

384

00:14:28,829 --> 00:14:27,680

would normally do that

385

00:14:32,470 --> 00:14:28,839

yeah you know

386

00:14:34,790 --> 00:14:32,480

so john mcmahon passed away in 2004 but

387

00:14:37,350 --> 00:14:34,800

he lives today so does tim

388

00:14:39,269 --> 00:14:37,360

you know and that's what you do as a man

389

00:14:40,790 --> 00:14:39,279

as a fellow man when you see other men

390

00:14:42,150 --> 00:14:40,800

do this

391

00:14:44,790 --> 00:14:42,160

you bring it up

392

00:14:47,189 --> 00:14:44,800

and say that man put his life on the

393

00:14:49,269 --> 00:14:47,199

line his career on the line

394

00:14:51,590 --> 00:14:49,279

and you stand up for people like that

395

00:14:53,590 --> 00:14:51,600

and say he did something right

396

00:14:54,470 --> 00:14:53,600

and he deserves the credit right

397

00:14:57,030 --> 00:14:54,480

yeah

398

00:14:58,470 --> 00:14:57,040

that's for tim john i mean

399

00:15:00,470 --> 00:14:58,480

i could give you a list of people i've

400

00:15:02,629 --> 00:15:00,480

met um

401

00:15:05,350 --> 00:15:02,639

that i just command

402

00:15:08,150 --> 00:15:05,360

for them doing the right thing

403

00:15:10,310 --> 00:15:08,160

well even seeing john talk with the kids

404

00:15:11,750 --> 00:15:10,320

at the time i think he

405

00:15:13,509 --> 00:15:11,760

because this took place in september i

406

00:15:14,949 --> 00:15:13,519

think he didn't arrive till christmas

407

00:15:17,110 --> 00:15:14,959

time because i could see some christmas

408

00:15:19,670 --> 00:15:17,120

decorations december one after he

409

00:15:22,470 --> 00:15:19,680

arrived december one yeah so it's fairly

410

00:15:24,230 --> 00:15:22,480

short time for you know short notice um

411

00:15:26,550 --> 00:15:24,240

but the way that he handled the kids i

412

00:15:28,310 --> 00:15:26,560

was really impressed with that like in

413

00:15:30,310 --> 00:15:28,320

the recording the way that he would talk

414

00:15:32,629 --> 00:15:30,320

with him like what did you see did he

415

00:15:34,389 --> 00:15:32,639

say this and how did he communicate that

416

00:15:36,550 --> 00:15:34,399

with you just

417

00:15:39,189 --> 00:15:36,560

and seeing the kids response like you

418

00:15:41,030 --> 00:15:39,199

can tell just by their faces that these

419

00:15:43,110 --> 00:15:41,040

kids aren't bullshitting pardon my

420

00:15:44,870 --> 00:15:43,120

english but they're just not uh you know

421

00:15:46,949 --> 00:15:44,880

they're not lying they're telling the

422

00:15:49,670 --> 00:15:46,959

truth and even now as adults uh because

423

00:15:51,350 --> 00:15:49,680

you follow emily around emily i believe

424

00:15:52,790 --> 00:15:51,360

trim is her last name

425

00:15:55,110 --> 00:15:52,800

um and

426

00:15:57,350 --> 00:15:55,120

you follow her from canada all the way

427

00:15:59,350 --> 00:15:57,360

back to zimbabwe

428

00:16:01,110 --> 00:15:59,360

to go visit so can you tell us a little

429

00:16:03,269 --> 00:16:01,120

bit about that journey and how that

430

00:16:05,829 --> 00:16:03,279

played out

431

00:16:08,389 --> 00:16:05,839

um i interviewed emily and i think it

432

00:16:10,710 --> 00:16:08,399

was 2013 and i'd interviewed a lot of

433

00:16:12,550 --> 00:16:10,720

the kids sat with a lot of kids i i sat

434

00:16:16,150 --> 00:16:12,560

with a lot more kids than would were

435

00:16:18,230 --> 00:16:16,160

willing to go on camera okay just fyi

436

00:16:22,150 --> 00:16:18,240

okay uh you know people were worried

437

00:16:23,829 --> 00:16:22,160

about their reputations and emily was um

438

00:16:26,389 --> 00:16:23,839

i guess the best way to say it was she

439

00:16:29,350 --> 00:16:26,399

was in the middle of processing it

440

00:16:31,030 --> 00:16:29,360

and she was very open with me when i

441

00:16:31,990 --> 00:16:31,040

interviewed her

442

00:16:33,910 --> 00:16:32,000

and

443

00:16:36,310 --> 00:16:33,920

immediately after my interview i'm like

444

00:16:37,269 --> 00:16:36,320

that's that's the person that's the

445

00:16:39,509 --> 00:16:37,279

person

446

00:16:40,710 --> 00:16:39,519

to take back to the school

447

00:16:44,389 --> 00:16:40,720

and um

448

00:16:46,389 --> 00:16:44,399

a few years went by because of

449

00:16:48,790 --> 00:16:46,399

i had to get i got one of the best

450

00:16:51,670 --> 00:16:48,800

editors on the planet and finally

451
00:16:53,910 --> 00:16:51,680
convinced him that the story was legit

452
00:16:55,509 --> 00:16:53,920
and you know initially he's like yeah

453
00:16:57,829 --> 00:16:55,519
i'm not interested in aliens and i'm

454
00:16:59,430 --> 00:16:57,839
like you need to see the tapes

455
00:17:01,509 --> 00:16:59,440
you need to see the interviews once he

456
00:17:03,030 --> 00:17:01,519
saw the interviews wow he was on board

457
00:17:05,429 --> 00:17:03,040
so oh really

458
00:17:06,710 --> 00:17:05,439
yes and then um

459
00:17:08,230 --> 00:17:06,720
i actually went to high school with this

460
00:17:11,029 --> 00:17:08,240
guy he was a

461
00:17:12,870 --> 00:17:11,039
i mean he did fahrenheit 911 he did a

462
00:17:15,429 --> 00:17:12,880
lot of michael moore's films he's

463
00:17:17,909 --> 00:17:15,439

fantastic he's a brilliant man

464

00:17:19,750 --> 00:17:17,919

christopher christopher seward he's

465

00:17:21,510 --> 00:17:19,760

brilliant like you know the editing was

466

00:17:24,309 --> 00:17:21,520

well done in the movie so yeah he's

467

00:17:27,909 --> 00:17:25,990

it was a good production for sure and i

468

00:17:30,870 --> 00:17:27,919

don't give my thumbs up to a lot of uh

469

00:17:32,630 --> 00:17:30,880

films i find sometimes it's uh

470

00:17:34,310 --> 00:17:32,640

you know the cut scenes early in the

471

00:17:35,909 --> 00:17:34,320

movie don't match you could tell they

472

00:17:38,789 --> 00:17:35,919

were from the end and whatever but yours

473

00:17:40,789 --> 00:17:38,799

flows properly you i bought in you know

474

00:17:42,950 --> 00:17:40,799

and i don't often do that so kudos to

475

00:17:44,870 --> 00:17:42,960

you and your editor for sure

476

00:17:47,430 --> 00:17:44,880

yeah we all we are all we're on the

477

00:17:48,710 --> 00:17:47,440

machine me rick degrees

478

00:17:50,789 --> 00:17:48,720

uh

479

00:17:53,350 --> 00:17:50,799

and then christopher seward and and

480

00:17:55,190 --> 00:17:53,360

someday we'll talk about that because

481

00:17:57,510 --> 00:17:55,200

you know christopher would come up you

482

00:17:59,510 --> 00:17:57,520

know he sorted i was my big stumbling

483

00:18:00,870 --> 00:17:59,520

block was how do i go back and forward

484

00:18:04,070 --> 00:18:00,880

in time

485

00:18:05,750 --> 00:18:04,080

like and and have it seamless he figured

486

00:18:07,669 --> 00:18:05,760

that out

487

00:18:09,750 --> 00:18:07,679

and he came up with a lot of brilliant

488

00:18:12,230 --> 00:18:09,760

ideas that were just beyond the rest of

489

00:18:14,310 --> 00:18:12,240

us i got to give him that credit right

490

00:18:16,870 --> 00:18:14,320

all i did to be honest with you in this

491

00:18:19,029 --> 00:18:16,880

film i mean i did every role i shot it i

492

00:18:22,710 --> 00:18:19,039

did everything but the most important

493

00:18:23,990 --> 00:18:22,720

thing i did in this film was not quit

494

00:18:28,549 --> 00:18:24,000

yeah

495

00:18:30,310 --> 00:18:28,559

fantastic

496

00:18:32,789 --> 00:18:30,320

how long in total do you figure from

497

00:18:34,710 --> 00:18:32,799

like concept to final cut like how long

498

00:18:38,390 --> 00:18:34,720

did it take to put this thing together i

499

00:18:40,470 --> 00:18:38,400

started in uh september 2007 and so in

500

00:18:42,070 --> 00:18:40,480

september this year it'll be 15 years

501
00:18:45,909 --> 00:18:42,080
wow

502
00:18:50,710 --> 00:18:47,990
well it took 15 years you know the lord

503
00:18:52,710 --> 00:18:50,720
of the rings took 12 years to make did

504
00:18:54,390 --> 00:18:52,720
it yeah it took 12 years to write the

505
00:18:56,390 --> 00:18:54,400
lord of the rings and it took you 15

506
00:18:59,190 --> 00:18:56,400
years to make this amazing documentary

507
00:19:02,230 --> 00:18:59,200
so i think the longer you put your your

508
00:19:03,909 --> 00:19:02,240
uh ambitions your love into it like the

509
00:19:05,909 --> 00:19:03,919
you can see that through the film right

510
00:19:06,950 --> 00:19:05,919
you know when when you rebuild the car

511
00:19:09,029 --> 00:19:06,960
you know

512
00:19:11,990 --> 00:19:09,039
i did a four-year

513
00:19:13,430 --> 00:19:12,000

automobile project if a sports car

514

00:19:15,909 --> 00:19:13,440

when you put that kind of time it's

515

00:19:17,430 --> 00:19:15,919

going to be really nice yeah you know

516

00:19:18,549 --> 00:19:17,440

same with the piano when you rebuild the

517

00:19:20,390 --> 00:19:18,559

piano

518

00:19:24,070 --> 00:19:20,400

the longer time you put in it's going to

519

00:19:25,750 --> 00:19:24,080

be a work of art right and as you said

520

00:19:27,590 --> 00:19:25,760

you kept getting more info that was

521

00:19:28,549 --> 00:19:27,600

going to add to the breadth of the film

522

00:19:30,549 --> 00:19:28,559

and

523

00:19:32,870 --> 00:19:30,559

give you more good stuff the longer it

524

00:19:35,430 --> 00:19:32,880

took you were rewarded for your patience

525

00:19:38,710 --> 00:19:35,440

you know yeah and i didn't expect that

526

00:19:39,830 --> 00:19:38,720

but that's that's what happened so did

527

00:19:42,390 --> 00:19:39,840

you have

528

00:19:44,150 --> 00:19:42,400

people reaching out to you often or was

529

00:19:45,909 --> 00:19:44,160

it you that was trying to reach out to

530

00:19:47,669 --> 00:19:45,919

them

531

00:19:48,950 --> 00:19:47,679

initially it was me trying to reach out

532

00:19:50,870 --> 00:19:48,960

to them

533

00:19:53,110 --> 00:19:50,880

and then

534

00:19:55,830 --> 00:19:53,120

then then it depended i mean they i

535

00:19:57,029 --> 00:19:55,840

think every single person at that school

536

00:20:00,470 --> 00:19:57,039

knew

537

00:20:01,590 --> 00:20:00,480

my number my email address since 2008

538

00:20:03,909 --> 00:20:01,600

okay

539

00:20:06,470 --> 00:20:03,919

and some of them of course

540

00:20:08,789 --> 00:20:06,480

weren't very excited that this was they

541

00:20:10,149 --> 00:20:08,799

didn't want this to be brought out

542

00:20:12,630 --> 00:20:10,159

so you know there were certain people

543

00:20:14,390 --> 00:20:12,640

who were very vocal and like yes please

544

00:20:15,830 --> 00:20:14,400

tell this story

545

00:20:17,990 --> 00:20:15,840

there are others that i really don't

546

00:20:21,190 --> 00:20:18,000

want to talk about it you know and and

547

00:20:23,029 --> 00:20:21,200

so over time you know more and more

548

00:20:24,549 --> 00:20:23,039

people said you know what

549

00:20:26,149 --> 00:20:24,559

it's going to come out anyway i might as

550

00:20:28,789 --> 00:20:26,159

well speak up

551
00:20:30,789 --> 00:20:28,799
so that happened till i mean i just this

552
00:20:32,870 --> 00:20:30,799
year i've gotten another

553
00:20:35,430 --> 00:20:32,880
student i've been looking for

554
00:20:38,549 --> 00:20:35,440
you know i i

555
00:20:40,870 --> 00:20:38,559
knew that she knew i was out here

556
00:20:43,029 --> 00:20:40,880
and she got in contact with me as with

557
00:20:45,190 --> 00:20:43,039
another male in was that eight months

558
00:20:47,430 --> 00:20:45,200
ago and i you know unfortunately the

559
00:20:49,669 --> 00:20:47,440
films wrapped but

560
00:20:51,909 --> 00:20:49,679
i really wanted those two

561
00:20:53,830 --> 00:20:51,919
in this movie but that's okay

562
00:20:57,990 --> 00:20:53,840
i'm glad they're

563
00:20:59,190 --> 00:20:58,000

about it at least hopefully they can

564

00:21:01,029 --> 00:20:59,200

talk about it to their friends and

565

00:21:02,710 --> 00:21:01,039

family now you know

566

00:21:05,270 --> 00:21:02,720

and one of the main issues too like you

567

00:21:06,549 --> 00:21:05,280

mentioned before was that they weren't

568

00:21:08,230 --> 00:21:06,559

able to

569

00:21:10,230 --> 00:21:08,240

tell the teachers for starters the

570

00:21:12,070 --> 00:21:10,240

teachers didn't believe them they go

571

00:21:14,830 --> 00:21:12,080

home and their own parents don't believe

572

00:21:17,909 --> 00:21:14,840

them so the people of authority the

573

00:21:19,510 --> 00:21:17,919

grown-ups we're just telling shush it's

574

00:21:22,630 --> 00:21:19,520

you know it's just make-believe it's not

575

00:21:26,070 --> 00:21:22,640

true or the you know emily's case

576

00:21:28,710 --> 00:21:26,080

strict christian fundamentalist parents

577

00:21:31,669 --> 00:21:28,720

which that incident did not partake in

578

00:21:33,350 --> 00:21:31,679

their world views at all so she grew up

579

00:21:36,230 --> 00:21:33,360

harboring these feelings this

580

00:21:38,870 --> 00:21:36,240

post-traumatic stress that she has

581

00:21:40,390 --> 00:21:38,880

with dealing with what she witnessed and

582

00:21:42,149 --> 00:21:40,400

as a person growing up after you

583

00:21:43,590 --> 00:21:42,159

witnessed something like that

584

00:21:45,669 --> 00:21:43,600

my hat's off to her because i don't know

585

00:21:47,990 --> 00:21:45,679

how you function after that um you know

586

00:21:50,149 --> 00:21:48,000

such a sighting so profound

587

00:21:51,669 --> 00:21:50,159

uh and a shared sighting with that so

588

00:21:52,630 --> 00:21:51,679

you know that you weren't crazy that you

589

00:21:54,310 --> 00:21:52,640

didn't

590

00:21:57,270 --> 00:21:54,320

imagine this this was

591

00:21:58,789 --> 00:21:57,280

a whole school yard of kids

592

00:21:59,750 --> 00:21:58,799

that's crazy

593

00:22:01,430 --> 00:21:59,760

it is

594

00:22:03,270 --> 00:22:01,440

and and you know some of the some

595

00:22:06,470 --> 00:22:03,280

parents i mean the parents were really

596

00:22:08,230 --> 00:22:06,480

important how they reacted yeah uh some

597

00:22:11,029 --> 00:22:08,240

parents were like

598

00:22:14,390 --> 00:22:11,039

were some parents were okay with it like

599

00:22:17,510 --> 00:22:14,400

even the the more um

600

00:22:20,070 --> 00:22:17,520

the native cultures had a very

601
00:22:21,990 --> 00:22:20,080
i think those kids are okay because of

602
00:22:23,830 --> 00:22:22,000
the fact that they were more like okay

603
00:22:25,510 --> 00:22:23,840
we believe that you probably did see

604
00:22:28,549 --> 00:22:25,520
something you know

605
00:22:29,750 --> 00:22:28,559
whereas you know the more uh western

606
00:22:31,590 --> 00:22:29,760
world

607
00:22:33,669 --> 00:22:31,600
parents not all of them it really

608
00:22:35,909 --> 00:22:33,679
depended on how the parents reacted what

609
00:22:38,630 --> 00:22:35,919
what the parents belief system was was

610
00:22:40,710 --> 00:22:38,640
how they treated their kids right and so

611
00:22:42,789 --> 00:22:40,720
in a lot of cases that wasn't okay you

612
00:22:46,470 --> 00:22:42,799
know it wasn't good for the child

613
00:22:48,149 --> 00:22:46,480

in other cases it was um so it's very

614

00:22:49,990 --> 00:22:48,159

it's complex the whole thing is very

615

00:22:51,350 --> 00:22:50,000

complex when you really look at every

616

00:22:53,909 --> 00:22:51,360

individual

617

00:22:56,470 --> 00:22:53,919

person but but well said i'm glad you

618

00:22:58,789 --> 00:22:56,480

brought that up yeah yeah we were

619

00:23:00,950 --> 00:22:58,799

chatting before the show about you know

620

00:23:02,549 --> 00:23:00,960

the trauma like you know why does it

621

00:23:04,070 --> 00:23:02,559

seem everybody that has one of these

622

00:23:06,149 --> 00:23:04,080

close encounter are not everybody but

623

00:23:07,909 --> 00:23:06,159

many people and then there's that small

624

00:23:09,990 --> 00:23:07,919

percentage that are really heavily

625

00:23:11,990 --> 00:23:10,000

affected and emily in the movie i think

626
00:23:14,149 --> 00:23:12,000
is one of those people you know you got

627
00:23:15,750 --> 00:23:14,159
her crying on tape so many times and

628
00:23:17,669 --> 00:23:15,760
that's just what made it on the reels

629
00:23:19,029 --> 00:23:17,679
right so we were chatting about that you

630
00:23:20,390 --> 00:23:19,039
know like wow it really hits me i didn't

631
00:23:23,590 --> 00:23:20,400
try to get her

632
00:23:25,750 --> 00:23:23,600
cry

633
00:23:28,789 --> 00:23:25,760
i was just there to capture it yeah for

634
00:23:30,310 --> 00:23:28,799
sure i didn't nothing was staged yeah

635
00:23:31,990 --> 00:23:30,320
and sorry

636
00:23:34,149 --> 00:23:32,000
no that's okay and we were talking about

637
00:23:36,310 --> 00:23:34,159
that like why do some people why is it

638
00:23:38,950 --> 00:23:36,320

so profound and then it just kind of

639

00:23:40,789 --> 00:23:38,960

came to me and it's like well if you're

640

00:23:44,310 --> 00:23:40,799

fully with it and you have all your

641

00:23:47,190 --> 00:23:44,320

faculties if you literally see a silver

642

00:23:49,669 --> 00:23:47,200

flying saucer and entities how do you

643

00:23:51,350 --> 00:23:49,679

deal with that as crazy as that is you

644

00:23:53,110 --> 00:23:51,360

know you're not stupid you know you're

645

00:23:55,510 --> 00:23:53,120

seeing what you're seeing

646

00:23:57,350 --> 00:23:55,520

like how do you then deal with that so i

647

00:23:59,269 --> 00:23:57,360

mean if it were me and i haven't seen a

648

00:24:02,390 --> 00:23:59,279

close-up disc and i haven't seen the

649

00:24:04,149 --> 00:24:02,400

inhabitants of the disc but if i did i

650

00:24:06,470 --> 00:24:04,159

might have a hard time digesting that

651
00:24:08,390 --> 00:24:06,480
like not that it would you know throw

652
00:24:09,750 --> 00:24:08,400
away all the things i learned or thought

653
00:24:11,669 --> 00:24:09,760
i knew i'm okay with that i'm

654
00:24:14,470 --> 00:24:11,679
open-minded enough with that but if you

655
00:24:15,990 --> 00:24:14,480
actually see a functioning craft and

656
00:24:17,990 --> 00:24:16,000
little green men

657
00:24:19,590 --> 00:24:18,000
how does your brain just like yeah go

658
00:24:21,830 --> 00:24:19,600
back to your normal life everything's

659
00:24:23,830 --> 00:24:21,840
cool it would be on your mind constantly

660
00:24:24,950 --> 00:24:23,840
i know at least for me uh it would be

661
00:24:27,830 --> 00:24:24,960
that way

662
00:24:28,950 --> 00:24:27,840
sure i think i the the word i always use

663
00:24:30,470 --> 00:24:28,960

is

664

00:24:33,029 --> 00:24:30,480

i mean how do you how do you wrap your

665

00:24:35,110 --> 00:24:33,039

head around that you know it's just so

666

00:24:37,590 --> 00:24:35,120

out of our

667

00:24:39,590 --> 00:24:37,600

what we expect or what you know it's not

668

00:24:40,470 --> 00:24:39,600

anything in our science fiction war

669

00:24:43,590 --> 00:24:40,480

really

670

00:24:44,789 --> 00:24:43,600

not the real thing yeah and yeah i mean

671

00:24:47,029 --> 00:24:44,799

it's

672

00:24:49,669 --> 00:24:47,039

it haunts your mind that's i've heard

673

00:24:52,230 --> 00:24:49,679

several people say that word it haunts

674

00:24:54,549 --> 00:24:52,240

me not because it's evil or it's some

675

00:24:57,110 --> 00:24:54,559

kind of spiritual thing it's just

676
00:24:59,350 --> 00:24:57,120
you you're your mind is constantly going

677
00:25:02,390 --> 00:24:59,360
over it trying to figure it out and it's

678
00:25:04,789 --> 00:25:02,400
beyond you figuring it out yeah yeah it

679
00:25:07,510 --> 00:25:04,799
is it goes in the loop

680
00:25:09,350 --> 00:25:07,520
you know well it's an alien experience

681
00:25:11,190 --> 00:25:09,360
not just alien in the sense of these

682
00:25:15,830 --> 00:25:11,200
entities but it's an experience that is

683
00:25:19,350 --> 00:25:17,750
and there's a lot more people around

684
00:25:23,029 --> 00:25:19,360
this world who are

685
00:25:24,870 --> 00:25:23,039
again afraid to talk yeah keep it quiet

686
00:25:27,190 --> 00:25:24,880
i mean there are people that have not

687
00:25:29,510 --> 00:25:27,200
told anyone

688
00:25:31,830 --> 00:25:29,520

like literally except me because i was

689

00:25:33,750 --> 00:25:31,840

they like this guy's making a ufo movie

690

00:25:35,430 --> 00:25:33,760

i can tell him yeah

691

00:25:36,710 --> 00:25:35,440

and they would tell me the story of what

692

00:25:39,269 --> 00:25:36,720

happened to them

693

00:25:40,950 --> 00:25:39,279

and they would say do not tell anyone

694

00:25:43,830 --> 00:25:40,960

what i told you but thank you for

695

00:25:45,590 --> 00:25:43,840

listening to me yeah that's profound and

696

00:25:46,950 --> 00:25:45,600

i can't tell you how many times that

697

00:25:49,190 --> 00:25:46,960

that's happened i've had that happen

698

00:25:51,190 --> 00:25:49,200

from somebody from japan

699

00:25:53,830 --> 00:25:51,200

china

700

00:25:56,310 --> 00:25:53,840

europa i mean people all over europa uh

701

00:25:59,110 --> 00:25:56,320

africa south america i mean literally

702

00:26:00,630 --> 00:25:59,120

the entire globe so what is going on

703

00:26:02,789 --> 00:26:00,640

here yeah

704

00:26:05,029 --> 00:26:02,799

yeah i mean that's my i mean what is

705

00:26:06,789 --> 00:26:05,039

happening with this and

706

00:26:08,470 --> 00:26:06,799

and why aren't we talking about it like

707

00:26:11,110 --> 00:26:08,480

you said the metoo movement well maybe

708

00:26:12,710 --> 00:26:11,120

we're the last people to get hurt

709

00:26:14,710 --> 00:26:12,720

everybody else has gotten hurt right

710

00:26:15,990 --> 00:26:14,720

well there's a whole group of people we

711

00:26:17,430 --> 00:26:16,000

haven't been hurt

712

00:26:20,390 --> 00:26:17,440

because everybody thinks we've been

713

00:26:22,710 --> 00:26:20,400

crazy well we haven't yeah but it's time

714

00:26:24,630 --> 00:26:22,720

to speak out and um one of them yeah

715

00:26:26,230 --> 00:26:24,640

it's you know everybody that we talk to

716

00:26:27,830 --> 00:26:26,240

on this podcast

717

00:26:29,590 --> 00:26:27,840

all have similar things that they're

718

00:26:32,230 --> 00:26:29,600

saying is that we need to talk more

719

00:26:33,590 --> 00:26:32,240

about it the abduction phenomenon and

720

00:26:34,950 --> 00:26:33,600

the witnessing of

721

00:26:36,310 --> 00:26:34,960

of entities

722

00:26:38,230 --> 00:26:36,320

that seems to be something that they're

723

00:26:39,990 --> 00:26:38,240

not going to address in the media

724

00:26:41,990 --> 00:26:40,000

anytime soon they're just talking about

725

00:26:44,630 --> 00:26:42,000

the crafts getting people used to the

726

00:26:46,230 --> 00:26:44,640

idea that we have stuff flying around

727

00:26:48,310 --> 00:26:46,240

but the abduction phenomenon the

728

00:26:49,029 --> 00:26:48,320

interaction between these entities and

729

00:26:50,789 --> 00:26:49,039

us

730

00:26:52,710 --> 00:26:50,799

is a lot more

731

00:26:55,029 --> 00:26:52,720

common like you mentioned

732

00:26:57,990 --> 00:26:55,039

than is spoken about right so that's

733

00:27:00,870 --> 00:26:58,000

what this me 2fo or if you will

734

00:27:03,269 --> 00:27:00,880

uh concept is is about it's like getting

735

00:27:05,430 --> 00:27:03,279

people to stand up and speak out this

736

00:27:07,909 --> 00:27:05,440

movie does that brilliantly i really

737

00:27:09,669 --> 00:27:07,919

think that you did an amazing job

738

00:27:11,830 --> 00:27:09,679

one of the things that i loved about it

739

00:27:13,110 --> 00:27:11,840

was the description of the entities

740

00:27:15,190 --> 00:27:13,120

themselves

741

00:27:17,430 --> 00:27:15,200

uh the way that they would float or seem

742

00:27:20,070 --> 00:27:17,440

like they would float on the ground

743

00:27:22,549 --> 00:27:20,080

appear disappear just like an electron

744

00:27:24,549 --> 00:27:22,559

would you know appear one spot appear

745

00:27:26,870 --> 00:27:24,559

reappear in another spot and they all

746

00:27:28,789 --> 00:27:26,880

witnessed this for about 15 minutes i

747

00:27:31,909 --> 00:27:28,799

thought it was a lot shorter than that

748

00:27:35,029 --> 00:27:31,919

me too yeah so 15 minutes this is a long

749

00:27:37,190 --> 00:27:35,039

time that's a substantial sighting with

750

00:27:39,190 --> 00:27:37,200

a lot of people

751

00:27:41,029 --> 00:27:39,200

yeah i can't account for that entire 15

752

00:27:42,230 --> 00:27:41,039

to be honest with you as a researcher so

753

00:27:44,149 --> 00:27:42,240

i don't know

754

00:27:46,070 --> 00:27:44,159

what else happened there to be honest i

755

00:27:48,070 --> 00:27:46,080

don't know it just it does raise a

756

00:27:49,750 --> 00:27:48,080

question in my mind right that's an

757

00:27:51,830 --> 00:27:49,760

awfully long time

758

00:27:53,669 --> 00:27:51,840

because you even have the uh two ladies

759

00:27:55,430 --> 00:27:53,679

at the end of the movie saying that they

760

00:27:57,669 --> 00:27:55,440

blocked a lot of this out or a lot of

761

00:28:00,230 --> 00:27:57,679

the stuff has been blocked out that's

762

00:28:02,789 --> 00:28:00,240

normal yeah and with time the kids were

763

00:28:03,590 --> 00:28:02,799

saying time felt different within like

764

00:28:07,510 --> 00:28:03,600

this

765

00:28:10,310 --> 00:28:07,520

something that you hear a lot from

766

00:28:12,230 --> 00:28:10,320

people that have these um

767

00:28:14,630 --> 00:28:12,240

interactions with these entities is that

768

00:28:16,310 --> 00:28:14,640

time seems to slow down and things don't

769

00:28:17,510 --> 00:28:16,320

make sense they jump from one place to

770

00:28:20,230 --> 00:28:17,520

another

771

00:28:22,950 --> 00:28:20,240

this is one of the well documentary uh

772

00:28:25,269 --> 00:28:22,960

well-documented cases for sure and yeah

773

00:28:28,070 --> 00:28:25,279

thank you for making that movie

774

00:28:29,750 --> 00:28:28,080

thank you it's been uh i'm glad it's

775

00:28:31,909 --> 00:28:29,760

it's finally out into the world and

776

00:28:33,590 --> 00:28:31,919

other people can see it and i hope the

777

00:28:35,909 --> 00:28:33,600

world sees it

778

00:28:36,950 --> 00:28:35,919

just to give you know

779

00:28:40,230 --> 00:28:36,960

if people

780

00:28:41,990 --> 00:28:40,240

look the military's addressing it

781

00:28:44,070 --> 00:28:42,000

right we're going to see a big change

782

00:28:46,389 --> 00:28:44,080

because the military has come out and

783

00:28:47,750 --> 00:28:46,399

they're addressing it our planet is

784

00:28:49,750 --> 00:28:47,760

addressing it

785

00:28:50,870 --> 00:28:49,760

that's never happened before

786

00:28:52,470 --> 00:28:50,880

so

787

00:28:54,710 --> 00:28:52,480

there's likely a

788

00:28:56,310 --> 00:28:54,720

very good reason for that

789

00:28:58,950 --> 00:28:56,320

yeah

790

00:29:00,470 --> 00:28:58,960

because they this is a big card

791

00:29:03,350 --> 00:29:00,480

uh to drop

792

00:29:05,350 --> 00:29:03,360

and uh not an easy one because of the

793

00:29:08,070 --> 00:29:05,360

fear of public panic from their

794

00:29:10,870 --> 00:29:08,080

perspective but i understand that too

795

00:29:12,710 --> 00:29:10,880

um but it's a different day and and i i

796

00:29:14,630 --> 00:29:12,720

look forward to us having these

797

00:29:16,389 --> 00:29:14,640

conversations for real

798

00:29:19,029 --> 00:29:16,399

because we need to have them and you

799

00:29:22,470 --> 00:29:19,039

know we are a small ball floating out in

800

00:29:24,230 --> 00:29:22,480

the middle of a enormous place which

801
00:29:26,630 --> 00:29:24,240
you know are we we're still discovering

802
00:29:28,230 --> 00:29:26,640
species in our oceans and our woods

803
00:29:30,070 --> 00:29:28,240
yeah so

804
00:29:32,710 --> 00:29:30,080
god only knows what's out there but we

805
00:29:35,590 --> 00:29:32,720
should start paying attention

806
00:29:37,669 --> 00:29:35,600
yeah it's the height of the mining

807
00:29:39,510 --> 00:29:37,679
what's their what's their endgame what's

808
00:29:41,269 --> 00:29:39,520
their interest in us

809
00:29:42,630 --> 00:29:41,279
yeah really

810
00:29:44,630 --> 00:29:42,640
yeah i'm wondering if we're at the

811
00:29:46,870 --> 00:29:44,640
bottom of the total poll too right which

812
00:29:48,310 --> 00:29:46,880
is most likely the case uh if they're

813
00:29:50,710 --> 00:29:48,320

able to come here

814

00:29:52,549 --> 00:29:50,720

we're not as advanced as they are by far

815

00:29:54,149 --> 00:29:52,559

we haven't even got all out of our solar

816

00:29:55,990 --> 00:29:54,159

system we haven't we're just beginning

817

00:29:56,870 --> 00:29:56,000

to get off our planet

818

00:29:58,630 --> 00:29:56,880

like

819

00:30:00,230 --> 00:29:58,640

it's actually perfect timing for them to

820

00:30:02,710 --> 00:30:00,240

show up because they're like yeah we

821

00:30:04,630 --> 00:30:02,720

want to make before those little things

822

00:30:06,789 --> 00:30:04,640

with legs and arms or whatever

823

00:30:08,470 --> 00:30:06,799

get off their planet we better see what

824

00:30:10,310 --> 00:30:08,480

they're up to

825

00:30:12,310 --> 00:30:10,320

because we're coming out into

826

00:30:15,029 --> 00:30:12,320

essentially maybe

827

00:30:16,870 --> 00:30:15,039

somebody else's neighborhood yeah

828

00:30:18,389 --> 00:30:16,880

and you know the funny thing about this

829

00:30:21,029 --> 00:30:18,399

phenomenon is that we keep hearing what

830

00:30:23,350 --> 00:30:21,039

we want the military to to address it or

831

00:30:25,110 --> 00:30:23,360

to deal with it the problem is that

832

00:30:26,549 --> 00:30:25,120

these entities seem to don't really care

833

00:30:29,029 --> 00:30:26,559

so much about the military they're

834

00:30:31,029 --> 00:30:29,039

dealing with people in everyday lives or

835

00:30:32,950 --> 00:30:31,039

appearing to people in everyday lives so

836

00:30:34,470 --> 00:30:32,960

you hear about these one-off abductions

837

00:30:37,110 --> 00:30:34,480

where somebody gets taken while they're

838

00:30:38,870 --> 00:30:37,120

driving home so the

839

00:30:40,630 --> 00:30:38,880

we want the government to say something

840

00:30:42,789 --> 00:30:40,640

but i think ultimately they can't do

841

00:30:44,630 --> 00:30:42,799

anything about it they're not ever going

842

00:30:47,269 --> 00:30:44,640

to be fast enough to catch these things

843

00:30:50,310 --> 00:30:47,279

like we know they go from 80 000 feet to

844

00:30:52,950 --> 00:30:50,320

5 feet above the water within a fraction

845

00:30:54,870 --> 00:30:52,960

of a second you can't send a jet fast

846

00:30:57,190 --> 00:30:54,880

enough to intervene one of these things

847

00:30:59,590 --> 00:30:57,200

like there's literally nothing they can

848

00:31:01,669 --> 00:30:59,600

do and i think that's part of the fear

849

00:31:04,630 --> 00:31:01,679

is that saying like look regardless of

850

00:31:07,350 --> 00:31:04,640

the technology that we have drones you

851
00:31:09,830 --> 00:31:07,360
know nuclear weapons all that will not

852
00:31:11,110 --> 00:31:09,840
do a single thing to be able to catch up

853
00:31:12,870 --> 00:31:11,120
to these things

854
00:31:15,350 --> 00:31:12,880
and that's part of the technology as

855
00:31:17,190 --> 00:31:15,360
well which is a huge part of ufology is

856
00:31:18,789 --> 00:31:17,200
like what are they

857
00:31:20,710 --> 00:31:18,799
worthy from

858
00:31:23,350 --> 00:31:20,720
and what do they want like why are they

859
00:31:25,269 --> 00:31:23,360
appearing at schools uh this uh school

860
00:31:27,029 --> 00:31:25,279
incident obviously is not the first one

861
00:31:29,269 --> 00:31:27,039
there's been multiple other incidences

862
00:31:31,430 --> 00:31:29,279
as well right correct

863
00:31:33,269 --> 00:31:31,440

yeah there's one in the uk very similar

864

00:31:36,470 --> 00:31:33,279

as well schools

865

00:31:39,190 --> 00:31:36,480

craft yeah russia florida

866

00:31:41,430 --> 00:31:39,200

south america chile

867

00:31:42,310 --> 00:31:41,440

i mean there's a bunch that i'm aware of

868

00:31:44,549 --> 00:31:42,320

right

869

00:31:47,269 --> 00:31:44,559

and some of them had did interviews with

870

00:31:49,590 --> 00:31:47,279

the kids not not quite as extensive as

871

00:31:51,830 --> 00:31:49,600

ariel but there are other cases that

872

00:31:53,669 --> 00:31:51,840

exist that i you know there's some other

873

00:31:56,549 --> 00:31:53,679

people out there that know some of them

874

00:31:58,389 --> 00:31:56,559

but um i mean i

875

00:32:00,549 --> 00:31:58,399

explored that because

876

00:32:01,990 --> 00:32:00,559

why are these all primary schools

877

00:32:03,750 --> 00:32:02,000

mm-hmm

878

00:32:05,190 --> 00:32:03,760

yeah that that one is

879

00:32:06,630 --> 00:32:05,200

why are they talking to kids yeah

880

00:32:08,789 --> 00:32:06,640

exactly

881

00:32:10,710 --> 00:32:08,799

they don't come to older establishments

882

00:32:12,070 --> 00:32:10,720

and and reveal things like that they go

883

00:32:14,710 --> 00:32:12,080

to schools

884

00:32:16,789 --> 00:32:14,720

right and in a certain like to me that

885

00:32:18,789 --> 00:32:16,799

would have been my elementary school you

886

00:32:20,870 --> 00:32:18,799

know third at my school it was third

887

00:32:22,789 --> 00:32:20,880

grade to sixth grade

888

00:32:25,029 --> 00:32:22,799

um and that's where primary schools are

889

00:32:27,750 --> 00:32:25,039

essentially this was a a little extended

890

00:32:30,230 --> 00:32:27,760

it went from six years old to

891

00:32:31,110 --> 00:32:30,240

you know kindergarten to seventh grade

892

00:32:33,750 --> 00:32:31,120

right

893

00:32:36,310 --> 00:32:33,760

so they had a wider spectrum of ages but

894

00:32:38,149 --> 00:32:36,320

the primary affected ages

895

00:32:40,310 --> 00:32:38,159

in my opinion

896

00:32:41,830 --> 00:32:40,320

were those same element third grade to

897

00:32:43,110 --> 00:32:41,840

six

898

00:32:45,029 --> 00:32:43,120

i know you mentioned in the movie that

899

00:32:46,470 --> 00:32:45,039

they they didn't interview all the kids

900

00:32:48,789 --> 00:32:46,480

at once right like they thought some of

901
00:32:50,870 --> 00:32:48,799
the younger ones initially

902
00:32:51,990 --> 00:32:50,880
their story may not be as credible so

903
00:32:53,909 --> 00:32:52,000
the school

904
00:32:55,830 --> 00:32:53,919
focused on it about the credibility of

905
00:32:59,110 --> 00:32:55,840
the stories it was the fact that they

906
00:33:00,789 --> 00:32:59,120
did not want to try to traumatize okay

907
00:33:03,029 --> 00:33:00,799
the younger kids

908
00:33:05,430 --> 00:33:03,039
because they were concerned about the

909
00:33:07,190 --> 00:33:05,440
younger kids so they didn't have those

910
00:33:08,950 --> 00:33:07,200
younger kids draw

911
00:33:11,029 --> 00:33:08,960
they didn't interview those younger kids

912
00:33:12,710 --> 00:33:11,039
so there's a lot more witnesses than

913
00:33:15,509 --> 00:33:12,720

yeah we're aware of

914

00:33:16,470 --> 00:33:15,519

uh the school knows this

915

00:33:18,389 --> 00:33:16,480

um

916

00:33:20,470 --> 00:33:18,399

because and i think they made the proper

917

00:33:23,590 --> 00:33:20,480

decision at the time because those

918

00:33:25,269 --> 00:33:23,600

younger kids were pretty shaken up

919

00:33:26,950 --> 00:33:25,279

worse than the older kids and they

920

00:33:29,509 --> 00:33:26,960

decided to just

921

00:33:31,269 --> 00:33:29,519

remove them from the situation

922

00:33:32,630 --> 00:33:31,279

yeah and i think that was a wise move

923

00:33:35,590 --> 00:33:32,640

however

924

00:33:39,430 --> 00:33:35,600

those children are

925

00:33:43,110 --> 00:33:39,440

still around and they're in their

926
00:33:45,029 --> 00:33:43,120
late 20s early 30s now and uh

927
00:33:47,830 --> 00:33:45,039
they're starting to speak up

928
00:33:50,470 --> 00:33:47,840
so i've talked to several of them

929
00:33:53,190 --> 00:33:51,669
interviewed

930
00:33:55,029 --> 00:33:53,200
one that's in the film but there are

931
00:33:58,389 --> 00:33:55,039
others um

932
00:34:00,389 --> 00:33:58,399
others also who have pretty good careers

933
00:34:03,269 --> 00:34:00,399
they don't wanna

934
00:34:04,630 --> 00:34:03,279
um have disrupted um

935
00:34:06,549 --> 00:34:04,640
but

936
00:34:10,790 --> 00:34:06,559
there's there's let's put it to see this

937
00:34:13,349 --> 00:34:12,230
is do you think there'll be a part two

938
00:34:15,510 --> 00:34:13,359

then

939

00:34:17,510 --> 00:34:15,520

i don't know i mean i'm not really like

940

00:34:20,230 --> 00:34:17,520

going i want to do something different

941

00:34:24,149 --> 00:34:20,240

right because you've been on it so

942

00:34:26,310 --> 00:34:24,159

well my wish is that is is that

943

00:34:28,470 --> 00:34:26,320

you know i did my work to get the story

944

00:34:31,190 --> 00:34:28,480

seen and i i really just want to give it

945

00:34:33,109 --> 00:34:31,200

to the witnesses and give it to the

946

00:34:34,470 --> 00:34:33,119

the people that saw something and let

947

00:34:36,230 --> 00:34:34,480

them speak

948

00:34:37,349 --> 00:34:36,240

you know and let them come out and let

949

00:34:39,270 --> 00:34:37,359

them

950

00:34:40,710 --> 00:34:39,280

on in whatever time they need to but i

951
00:34:42,869 --> 00:34:40,720
know they're there

952
00:34:45,270 --> 00:34:42,879
yeah and um

953
00:34:46,069 --> 00:34:45,280
yeah i just

954
00:34:50,629 --> 00:34:46,079
did

955
00:34:52,629 --> 00:34:50,639
experience a telepathic message as far

956
00:34:54,790 --> 00:34:52,639
as you're concerned was it just a few of

957
00:34:55,909 --> 00:34:54,800
them that received it

958
00:34:57,510 --> 00:34:55,919
in my

959
00:34:58,950 --> 00:34:57,520
opinion

960
00:35:01,510 --> 00:34:58,960
i mean i can only give you my

961
00:35:03,349 --> 00:35:01,520
perspective and the perspective of who i

962
00:35:04,540 --> 00:35:03,359
talked to figuring out where they were

963
00:35:06,230 --> 00:35:04,550

on the fields

964

00:35:08,310 --> 00:35:06,240

[Music]

965

00:35:10,630 --> 00:35:08,320

the ones that had that experience were

966

00:35:13,829 --> 00:35:10,640

the closest to

967

00:35:14,630 --> 00:35:13,839

the object the craft and the creature

968

00:35:17,190 --> 00:35:14,640

okay

969

00:35:19,109 --> 00:35:17,200

i mean this is an enormous playground

970

00:35:22,150 --> 00:35:19,119

i gotta do the air you can go on google

971

00:35:24,630 --> 00:35:22,160

earth and look at the size of this uh

972

00:35:26,870 --> 00:35:24,640

an element you know primary school what

973

00:35:30,790 --> 00:35:26,880

a nice primary school oh my gosh i wish

974

00:35:35,670 --> 00:35:33,589

fields and my gosh well it was a very

975

00:35:37,589 --> 00:35:35,680

expensive private school right it wasn't

976

00:35:40,310 --> 00:35:37,599

like uh somewhere in the projects this

977

00:35:41,670 --> 00:35:40,320

was uh an accredited and well-respected

978

00:35:43,670 --> 00:35:41,680

place

979

00:35:46,950 --> 00:35:43,680

well it became that way it was started

980

00:35:49,510 --> 00:35:46,960

by the farming community in in the rural

981

00:35:52,710 --> 00:35:49,520

areas and uh

982

00:35:54,390 --> 00:35:52,720

it was a farmhouse and 1991 and this

983

00:35:55,589 --> 00:35:54,400

came from one of the witnesses because

984

00:35:58,550 --> 00:35:55,599

you know and

985

00:36:01,349 --> 00:35:58,560

checking his story too but uh and they

986

00:36:03,430 --> 00:36:01,359

made it into a school and um

987

00:36:05,670 --> 00:36:03,440

it grew and grew and they you know it

988

00:36:07,990 --> 00:36:05,680

wasn't just for well-off kids it was for

989

00:36:10,870 --> 00:36:08,000

missionary kids it was for the local

990

00:36:12,630 --> 00:36:10,880

villages around there right so you had

991

00:36:14,230 --> 00:36:12,640

that's what's fascinating about this you

992

00:36:17,510 --> 00:36:14,240

had

993

00:36:20,230 --> 00:36:17,520

white kids black kids brown kids village

994

00:36:22,150 --> 00:36:20,240

from literally all over the planet in

995

00:36:23,910 --> 00:36:22,160

all these different positions with all

996

00:36:28,150 --> 00:36:23,920

kinds of different religious beliefs

997

00:36:30,069 --> 00:36:28,160

from animism to catholicism to i mean

998

00:36:32,069 --> 00:36:30,079

that's maybe that's why they were so

999

00:36:35,190 --> 00:36:32,079

interested in this particular school

1000

00:36:38,630 --> 00:36:35,200

because open-mindedness right well yeah

1001
00:36:40,310 --> 00:36:38,640
and variation of every single uh i think

1002
00:36:42,790 --> 00:36:40,320
everybo it's not everybody was

1003
00:36:44,470 --> 00:36:42,800
represented but boy what a spot i've

1004
00:36:45,510 --> 00:36:44,480
never seen a school like that with that

1005
00:36:48,390 --> 00:36:45,520
kind of

1006
00:36:51,270 --> 00:36:48,400
mixture of of uh

1007
00:36:53,990 --> 00:36:51,280
of uh students from all different types

1008
00:36:56,630 --> 00:36:54,000
of circumstances

1009
00:36:58,550 --> 00:36:56,640
religions all everything was yeah and it

1010
00:37:01,030 --> 00:36:58,560
was like that was unusual and there was

1011
00:37:02,950 --> 00:37:01,040
a few sightings in zimbabwe before this

1012
00:37:04,470 --> 00:37:02,960
incident took place right

1013
00:37:07,270 --> 00:37:04,480

before and after

1014

00:37:08,630 --> 00:37:07,280

oh and after as well yeah okay

1015

00:37:11,030 --> 00:37:08,640

so it's almost like they were scouting

1016

00:37:12,470 --> 00:37:11,040

for a location

1017

00:37:13,190 --> 00:37:12,480

i don't know what they were doing but

1018

00:37:17,190 --> 00:37:13,200

they

1019

00:37:19,109 --> 00:37:17,200

it wasn't just the kids that's for sure

1020

00:37:20,310 --> 00:37:19,119

yeah the kids got the more close version

1021

00:37:21,910 --> 00:37:20,320

yeah

1022

00:37:23,829 --> 00:37:21,920

i mean somebody brought it up hey i

1023

00:37:25,270 --> 00:37:23,839

don't know how he found that out

1024

00:37:27,109 --> 00:37:25,280

because i got all these secrets that

1025

00:37:29,109 --> 00:37:27,119

nobody knows because

1026
00:37:32,150 --> 00:37:29,119
when the skeptics come out i got a lot

1027
00:37:33,910 --> 00:37:32,160
of bombs to drop nice nice

1028
00:37:35,910 --> 00:37:33,920
well it just thing

1029
00:37:37,670 --> 00:37:35,920
fell at my doorstep and i'm like well

1030
00:37:39,270 --> 00:37:37,680
that's not gonna i don't have room for

1031
00:37:40,470 --> 00:37:39,280
that in the film i don't even want to go

1032
00:37:42,390 --> 00:37:40,480
into that

1033
00:37:45,349 --> 00:37:42,400
let's stick to the kids but there's all

1034
00:37:47,750 --> 00:37:45,359
kinds of other stuff that happened

1035
00:37:49,589 --> 00:37:47,760
that was pretty much on official levels

1036
00:37:51,750 --> 00:37:49,599
and

1037
00:37:53,910 --> 00:37:51,760
yeah it was not going to save that but

1038
00:37:55,589 --> 00:37:53,920

somebody somebody figured it out

1039

00:37:56,230 --> 00:37:55,599

something that took me years to figure

1040

00:37:57,829 --> 00:37:56,240

out

1041

00:38:01,589 --> 00:37:57,839

it was an it was an announcer and i'm

1042

00:38:05,190 --> 00:38:02,470

but

1043

00:38:07,430 --> 00:38:05,200

you know and it involves a radar

1044

00:38:09,670 --> 00:38:07,440

a radar track track

1045

00:38:11,910 --> 00:38:09,680

from going across the atlantic ocean to

1046

00:38:13,829 --> 00:38:11,920

uh africa oh really

1047

00:38:15,910 --> 00:38:13,839

at the night before

1048

00:38:17,349 --> 00:38:15,920

oh geez they identified it as something

1049

00:38:19,750 --> 00:38:17,359

that was not

1050

00:38:21,589 --> 00:38:19,760

anything they understood

1051

00:38:22,470 --> 00:38:21,599

and it's going to put it out there

1052

00:38:23,750 --> 00:38:22,480

part-time

1053

00:38:24,950 --> 00:38:23,760

so i'm just going to put it out there

1054

00:38:27,030 --> 00:38:24,960

part two

1055

00:38:28,710 --> 00:38:27,040

oh god

1056

00:38:30,069 --> 00:38:28,720

wait wait wait wait wait a few months

1057

00:38:32,950 --> 00:38:30,079

before i do

1058

00:38:35,430 --> 00:38:32,960

just just wait a little bit but part two

1059

00:38:37,190 --> 00:38:35,440

yeah exactly but it sounds like you got

1060

00:38:39,430 --> 00:38:37,200

a lot to cover there like i said

1061

00:38:41,349 --> 00:38:39,440

watching the emotional journey of emily

1062

00:38:42,230 --> 00:38:41,359

throughout this movie of of going back

1063

00:38:45,910 --> 00:38:42,240

there

1064

00:38:47,990 --> 00:38:45,920

of of getting to me and she stayed about

1065

00:38:49,430 --> 00:38:48,000

the house that she stayed at which was i

1066

00:38:52,230 --> 00:38:49,440

think judy bates's house that had

1067

00:38:53,510 --> 00:38:52,240

mistress was only 50 feet away from the

1068

00:38:55,430 --> 00:38:53,520

landing site

1069

00:38:57,589 --> 00:38:55,440

did was she freaked out by that at all

1070

00:38:58,870 --> 00:38:57,599

or was she totally cool with it

1071

00:39:00,630 --> 00:38:58,880

because she stayed at that house i

1072

00:39:01,589 --> 00:39:00,640

figured if it was me i'd be kind of like

1073

00:39:06,550 --> 00:39:01,599

yeah

1074

00:39:11,589 --> 00:39:08,790

just thinking back um we were all aware

1075

00:39:13,190 --> 00:39:11,599

that yeah everybody on the crew

1076
00:39:15,829 --> 00:39:13,200
her

1077
00:39:17,990 --> 00:39:15,839
emily and um

1078
00:39:20,230 --> 00:39:18,000
yeah it was just

1079
00:39:23,349 --> 00:39:20,240
of all the houses we got you know it was

1080
00:39:24,470 --> 00:39:23,359
the headmistress's house she was so

1081
00:39:27,030 --> 00:39:24,480
i mean

1082
00:39:29,750 --> 00:39:27,040
she was so inviting and wonderful she

1083
00:39:31,270 --> 00:39:29,760
let us stay in her own house yeah she

1084
00:39:33,589 --> 00:39:31,280
seemed like a loved one i'm on the couch

1085
00:39:35,030 --> 00:39:33,599
in the living room everybody got beds

1086
00:39:39,670 --> 00:39:35,040
oh really

1087
00:39:47,030 --> 00:39:43,349
cameras yeah and i had i so i and one

1088
00:39:48,710 --> 00:39:47,040

and sorry to talk about myself go ahead

1089

00:39:50,950 --> 00:39:48,720

it was funny because i'm i'm sleeping on

1090

00:39:52,870 --> 00:39:50,960

the couch and because

1091

00:39:54,790 --> 00:39:52,880

i'm the guy that had to go and switch

1092

00:39:56,069 --> 00:39:54,800

the generator on when we lost power

1093

00:39:57,990 --> 00:39:56,079

because they lose power all the time

1094

00:39:59,109 --> 00:39:58,000

over there you have to have generators

1095

00:40:01,030 --> 00:39:59,119

because you never know when it's going

1096

00:40:03,349 --> 00:40:01,040

to happen this is africa right we don't

1097

00:40:06,470 --> 00:40:03,359

understand what it's like

1098

00:40:08,870 --> 00:40:06,480

they go they lose power all the time

1099

00:40:11,430 --> 00:40:08,880

it's just yeah what a way to live so i

1100

00:40:13,349 --> 00:40:11,440

was on generator duty

1101

00:40:14,950 --> 00:40:13,359

that's why i was on the couch the guy

1102

00:40:16,950 --> 00:40:14,960

who spends all the money gets the least

1103

00:40:18,069 --> 00:40:16,960

appreciation time oh man yeah i don't

1104

00:40:19,510 --> 00:40:18,079

mind

1105

00:40:21,750 --> 00:40:19,520

so what yeah whatever you got to do you

1106

00:40:23,750 --> 00:40:21,760

got to do so that must have been a

1107

00:40:26,390 --> 00:40:23,760

technical nightmare for you to charge

1108

00:40:27,750 --> 00:40:26,400

your cameras oh yeah get your drones

1109

00:40:30,390 --> 00:40:27,760

going because you got some great drone

1110

00:40:31,270 --> 00:40:30,400

shots in there as well the drone shots

1111

00:40:33,270 --> 00:40:31,280

were

1112

00:40:36,069 --> 00:40:33,280

i paid a case of beer for the drone

1113

00:40:37,349 --> 00:40:36,079

shots in africa nice that's not a bad

1114

00:40:39,670 --> 00:40:37,359

price at all

1115

00:40:41,589 --> 00:40:39,680

for real and he had a really top online

1116

00:40:44,309 --> 00:40:41,599

drone the one in canada

1117

00:40:46,470 --> 00:40:44,319

was a good friend of mine and i said i

1118

00:40:48,230 --> 00:40:46,480

need to get some drone work and he was

1119

00:40:50,150 --> 00:40:48,240

doing a lot of drone work he also had a

1120

00:40:52,309 --> 00:40:50,160

really expensive drone

1121

00:40:55,109 --> 00:40:52,319

so i owe both of them you know they're

1122

00:40:56,950 --> 00:40:55,119

both in the credits and um

1123

00:40:59,990 --> 00:40:56,960

you know i have my own drone but

1124

00:41:01,030 --> 00:41:00,000

yeah they had top line stuff

1125

00:41:03,589 --> 00:41:01,040

yeah no

1126

00:41:06,150 --> 00:41:03,599

beer to get a drone shot that is not

1127

00:41:09,589 --> 00:41:06,160

that at all that is not a bad trade

1128

00:41:11,349 --> 00:41:09,599

that's guerrilla filmmaking eh yeah

1129

00:41:14,550 --> 00:41:11,359

and like i said you captured these

1130

00:41:15,990 --> 00:41:14,560

moments um especially with the

1131

00:41:17,430 --> 00:41:16,000

the people that you've interviewed and

1132

00:41:19,589 --> 00:41:17,440

there's a lot of them that you've

1133

00:41:21,910 --> 00:41:19,599

actually tracked down and interviewed

1134

00:41:24,069 --> 00:41:21,920

and i love the fact that it doesn't seem

1135

00:41:26,309 --> 00:41:24,079

like you were intruding on them that so

1136

00:41:27,589 --> 00:41:26,319

you were just capturing the moment

1137

00:41:29,349 --> 00:41:27,599

as it was happening because some of

1138

00:41:31,510 --> 00:41:29,359

these documentaries you can tell it's

1139

00:41:33,430 --> 00:41:31,520

like they restage things

1140

00:41:34,790 --> 00:41:33,440

uh you know let's have you standing here

1141

00:41:36,470 --> 00:41:34,800

or whatever for you you were just

1142

00:41:38,630 --> 00:41:36,480

following her around

1143

00:41:41,270 --> 00:41:38,640

and like i said it was a beautiful film

1144

00:41:43,589 --> 00:41:41,280

it gave it that um

1145

00:41:46,390 --> 00:41:43,599

an emotional impact as well so it's not

1146

00:41:49,190 --> 00:41:46,400

just the visual story of the the movie

1147

00:41:51,270 --> 00:41:49,200

but also i you know i think you you did

1148

00:41:52,790 --> 00:41:51,280

really well and getting the human side

1149

00:41:56,470 --> 00:41:52,800

of the story as well

1150

00:41:58,710 --> 00:41:56,480

yeah that was important to me i i um

1151

00:42:00,950 --> 00:41:58,720

i know this may sound

1152

00:42:02,710 --> 00:42:00,960

i don't know how it sounds but i i was

1153

00:42:05,270 --> 00:42:02,720

doing a lot of wildlife

1154

00:42:07,349 --> 00:42:05,280

filming photography

1155

00:42:09,030 --> 00:42:07,359

and i wanted to approach this film like

1156

00:42:11,910 --> 00:42:09,040

i would approach a wildlife film like

1157

00:42:15,190 --> 00:42:11,920

let them exist and do their thing yeah

1158

00:42:18,230 --> 00:42:15,200

and just observe and respect and just

1159

00:42:20,550 --> 00:42:18,240

capture the moments yeah you know and

1160

00:42:23,030 --> 00:42:20,560

sometimes you're caught off guard like

1161

00:42:25,430 --> 00:42:23,040

i'm behind i'm behind the main character

1162

00:42:27,030 --> 00:42:25,440

shooting from behind not good

1163

00:42:29,430 --> 00:42:27,040

but you know

1164

00:42:34,309 --> 00:42:32,069

it's real it's really what happened so

1165

00:42:36,390 --> 00:42:34,319

you got to think about positioning a lot

1166

00:42:38,630 --> 00:42:36,400

like where do i want to be and if i move

1167

00:42:41,670 --> 00:42:38,640

there am i going to change the dynamics

1168

00:42:43,349 --> 00:42:41,680

in the room so i lose the reality

1169

00:42:45,349 --> 00:42:43,359

so it's like in wildlife you just want

1170

00:42:46,870 --> 00:42:45,359

to be quiet and hidden so you don't

1171

00:42:49,190 --> 00:42:46,880

affect the scene

1172

00:42:51,190 --> 00:42:49,200

whatever a leopard's doing or whatever

1173

00:42:53,510 --> 00:42:51,200

the creature is

1174

00:42:55,910 --> 00:42:53,520

and i approached it the same way and i

1175

00:42:57,589 --> 00:42:55,920

i kind of want to do that because

1176

00:42:59,030 --> 00:42:57,599

in my next work i want to do the same

1177

00:43:01,829 --> 00:42:59,040

thing because

1178

00:43:03,510 --> 00:43:01,839

i'm not interfering with the story

1179

00:43:05,510 --> 00:43:03,520

and i don't want to interfere with the

1180

00:43:07,349 --> 00:43:05,520

story i want to tell the story

1181

00:43:08,710 --> 00:43:07,359

but i don't want to interfere with it i

1182

00:43:09,750 --> 00:43:08,720

don't want to

1183

00:43:12,150 --> 00:43:09,760

cut

1184

00:43:14,309 --> 00:43:12,160

and say oh we got gotta you know change

1185

00:43:16,390 --> 00:43:14,319

that mic i mean sometimes you gotta do

1186

00:43:18,710 --> 00:43:16,400

stuff like that but thank god we didn't

1187

00:43:21,990 --> 00:43:18,720

we had backups for that stuff so if we

1188

00:43:23,829 --> 00:43:22,000

lost something we didn't have to stop

1189

00:43:25,190 --> 00:43:23,839

um and i that's the last thing i wanted

1190

00:43:28,550 --> 00:43:25,200

to do was stop

1191

00:43:30,150 --> 00:43:28,560

real from happening yeah yeah because

1192

00:43:32,069 --> 00:43:30,160

her journey at the same time you didn't

1193

00:43:33,910 --> 00:43:32,079

want to interrupt her

1194

00:43:35,829 --> 00:43:33,920

coming back home going through all these

1195

00:43:37,589 --> 00:43:35,839

things right that's and you could see

1196

00:43:39,589 --> 00:43:37,599

that in the documentary it's almost like

1197

00:43:42,710 --> 00:43:39,599

a fly on the wall type

1198

00:43:43,990 --> 00:43:42,720

shot so yeah well done

1199

00:43:45,430 --> 00:43:44,000

thank you i appreciate i really

1200

00:43:47,430 --> 00:43:45,440

appreciate that i appreciate these

1201

00:43:48,710 --> 00:43:47,440

questions too uh

1202

00:43:50,550 --> 00:43:48,720

well i haven't got a lot of chance to

1203

00:43:52,950 --> 00:43:50,560

talk about the making of you know

1204

00:43:55,670 --> 00:43:52,960

everybody's so focused on

1205

00:43:56,790 --> 00:43:55,680

the ufo topic it's like well god we made

1206

00:44:31,109 --> 00:43:56,800

a

1207

00:44:32,069 --> 00:44:31,119

from home

1208

00:44:34,630 --> 00:44:32,079

nice

1209

00:44:36,550 --> 00:44:34,640

but we we spent the entire night right

1210

00:44:38,550 --> 00:44:36,560

we had to sleep wherever we were they

1211

00:44:39,430 --> 00:44:38,560

put us in these rooms

1212

00:44:41,910 --> 00:44:39,440

and

1213

00:44:43,030 --> 00:44:41,920

there were emily christopher

1214

00:44:44,710 --> 00:44:43,040

me

1215

00:44:48,390 --> 00:44:44,720

and nikki

1216

00:44:50,550 --> 00:44:48,400

and do we barricaded our doors because

1217

00:44:52,710 --> 00:44:50,560

we were for sure they're going to come

1218

00:44:54,630 --> 00:44:52,720

in for the cameras and footage right

1219

00:44:55,430 --> 00:44:54,640

like and this was only one time but

1220

00:44:57,190 --> 00:44:55,440

anyway

1221

00:44:59,349 --> 00:44:57,200

there's so many stories and there's

1222

00:45:01,030 --> 00:44:59,359

another story where we were pretty sure

1223

00:45:02,309 --> 00:45:01,040

all four of us were gonna be those

1224

00:45:04,390 --> 00:45:02,319

actually that was three of us because we

1225

00:45:06,309 --> 00:45:04,400

didn't take nicki on that trip

1226

00:45:08,390 --> 00:45:06,319

we were for sure we were not gonna make

1227

00:45:10,630 --> 00:45:08,400

it out of there oh really that was in

1228

00:45:12,550 --> 00:45:10,640

the real deep but we were heading to

1229

00:45:13,670 --> 00:45:12,560

gachigachi which is a

1230

00:45:18,309 --> 00:45:13,680

you know

1231

00:45:25,430 --> 00:45:18,319

a camp on lake lake kuriba uh

1232

00:45:30,630 --> 00:45:27,990

there's no words for that but i i

1233

00:45:32,790 --> 00:45:30,640

they'll they can tell you that story

1234

00:45:34,870 --> 00:45:32,800

i still remember it well i thought i was

1235

00:45:37,109 --> 00:45:34,880

done and so did they

1236

00:45:38,470 --> 00:45:37,119

oh was it military or were just stuck in

1237

00:45:40,630 --> 00:45:38,480

in the bush somewhere

1238

00:45:42,309 --> 00:45:40,640

oh no we we we we

1239

00:45:43,910 --> 00:45:42,319

it was it wasn't milk we had our own

1240

00:45:47,030 --> 00:45:43,920

military that that was the other

1241

00:45:48,790 --> 00:45:47,040

incident no this was with um

1242

00:45:50,150 --> 00:45:48,800

essentially a village

1243

00:45:52,309 --> 00:45:50,160

okay

1244

00:45:53,750 --> 00:45:52,319

um the middle of nowhere

1245

00:45:56,150 --> 00:45:53,760

and um

1246

00:45:58,550 --> 00:45:56,160

the kind that you don't stop at

1247

00:46:00,470 --> 00:45:58,560

we didn't stop we got trapped not with

1248

00:46:02,950 --> 00:46:00,480

fancy gear anyways

1249

00:46:05,829 --> 00:46:02,960

oh god i had 40 you know

1250

00:46:08,309 --> 00:46:05,839

this is the hard reality of africa yeah

1251
00:46:10,710 --> 00:46:08,319
but you know i had forty thousand fifty

1252
00:46:14,870 --> 00:46:10,720
thousand dollars in my trunk

1253
00:46:17,349 --> 00:46:14,880
and to a village in africa that's

1254
00:46:20,069 --> 00:46:17,359
everything yeah

1255
00:46:22,150 --> 00:46:20,079
and so you're outnumbered too right oh

1256
00:46:24,390 --> 00:46:22,160
yeah and it's fine most of the people

1257
00:46:25,910 --> 00:46:24,400
are beautiful and amazing they give you

1258
00:46:28,710 --> 00:46:25,920
the shirt off their back they're really

1259
00:46:31,750 --> 00:46:28,720
incredible but there is a there are

1260
00:46:34,150 --> 00:46:31,760
other elements and i've run into that

1261
00:46:35,670 --> 00:46:34,160
unfortunately several times so

1262
00:46:38,630 --> 00:46:35,680
but that's what you do i just say

1263
00:46:39,510 --> 00:46:38,640

anybody that wants to do that be careful

1264

00:46:41,109 --> 00:46:39,520

that's all

1265

00:46:43,670 --> 00:46:41,119

if you travel over there be careful

1266

00:46:45,430 --> 00:46:43,680

that's all find out what your

1267

00:46:47,430 --> 00:46:45,440

what your risks are that's all what

1268

00:46:49,430 --> 00:46:47,440

you're getting into but like i said just

1269

00:46:52,390 --> 00:46:49,440

watching um i didn't know

1270

00:46:54,390 --> 00:46:52,400

i learned by making the mistakes

1271

00:46:57,109 --> 00:46:54,400

not a good idea at least you made it out

1272

00:46:58,790 --> 00:46:57,119

okay that's the important part uh so for

1273

00:47:01,990 --> 00:46:58,800

the documentary where can people find

1274

00:47:05,030 --> 00:47:02,000

this documentary um and the release date

1275

00:47:07,670 --> 00:47:05,040

is already out isn't am i uh getting

1276

00:47:11,270 --> 00:47:07,680

this wrong here no we we released on

1277

00:47:14,309 --> 00:47:11,280

friday yeah 20th uh our website got so

1278

00:47:17,829 --> 00:47:14,319

many hits we crashed and we i'm you i

1279

00:47:20,950 --> 00:47:17,839

was using commercial servers amazon

1280

00:47:22,549 --> 00:47:20,960

uh whatever uh vimeo i mean we used

1281

00:47:23,670 --> 00:47:22,559

really we were set

1282

00:47:25,910 --> 00:47:23,680

but

1283

00:47:27,270 --> 00:47:25,920

we had issues on the first day which

1284

00:47:30,150 --> 00:47:27,280

screwed us up

1285

00:47:33,430 --> 00:47:30,160

and you know the idea was kind of like

1286

00:47:35,670 --> 00:47:33,440

let me release on my own site

1287

00:47:37,270 --> 00:47:35,680

for sort of a soft release we've got you

1288

00:47:39,750 --> 00:47:37,280

know you'll you're gonna see it on the

1289

00:47:41,109 --> 00:47:39,760

major platforms very soon

1290

00:47:43,109 --> 00:47:41,119

but the site is called

1291

00:47:47,349 --> 00:47:43,119

aerialphenomenon.com

1292

00:47:49,829 --> 00:47:47,359

it's a-r-i-e-l phenomenon

1293

00:47:51,430 --> 00:47:49,839

dot-com and um i mean you can just

1294

00:47:52,790 --> 00:47:51,440

google that and

1295

00:47:54,470 --> 00:47:52,800

you'll see

1296

00:47:56,630 --> 00:47:54,480

i mean it's just crazy what's going on

1297

00:47:58,790 --> 00:47:56,640

on the internet the film is just

1298

00:48:00,150 --> 00:47:58,800

taking off which is great reviews are

1299

00:48:02,309 --> 00:48:00,160

great yeah

1300

00:48:04,230 --> 00:48:02,319

yeah i couldn't ask for i mean it's just

1301

00:48:06,150 --> 00:48:04,240

it's a beautiful thing that's happening

1302

00:48:09,270 --> 00:48:06,160

and it's really

1303

00:48:11,109 --> 00:48:09,280

i i just appreciate that i don't

1304

00:48:12,870 --> 00:48:11,119

you know yeah well you did well i

1305

00:48:15,190 --> 00:48:12,880

learned good film

1306

00:48:16,790 --> 00:48:15,200

yeah it took too long yeah it took me a

1307

00:48:18,790 --> 00:48:16,800

long time but you know what it's it's

1308

00:48:21,670 --> 00:48:18,800

all coming together now so

1309

00:48:23,510 --> 00:48:21,680

yeah you did good kid you did good

1310

00:48:25,430 --> 00:48:23,520

thanks man where could people find you

1311

00:48:26,470 --> 00:48:25,440

online randall

1312

00:48:30,470 --> 00:48:26,480

online

1313

00:48:34,150 --> 00:48:30,480

at all you on twitter or anything like

1314

00:48:36,630 --> 00:48:34,160

that i kind of went dark about

1315

00:48:38,870 --> 00:48:36,640

five or six years ago i got off facebook

1316

00:48:41,109 --> 00:48:38,880

i mean i am on facebook but i

1317

00:48:42,790 --> 00:48:41,119

just recently but i i you know and

1318

00:48:44,470 --> 00:48:42,800

twitter and stuff like that

1319

00:48:46,549 --> 00:48:44,480

but i i just

1320

00:48:48,230 --> 00:48:46,559

i had too much on my plate and i

1321

00:48:50,430 --> 00:48:48,240

couldn't even deal with social media

1322

00:48:53,190 --> 00:48:50,440

anymore for a while i'm just i'm

1323

00:48:55,270 --> 00:48:53,200

re-addressing it and jumping in again

1324

00:48:57,430 --> 00:48:55,280

right not much has changed i mean i

1325

00:48:59,349 --> 00:48:57,440

learned really complex programs so the

1326

00:49:00,390 --> 00:48:59,359

internet is not a big deal

1327

00:49:03,030 --> 00:49:00,400

but

1328

00:49:05,270 --> 00:49:03,040

the big deal for me is being social you

1329

00:49:07,190 --> 00:49:05,280

know i used to be a social person before

1330

00:49:10,549 --> 00:49:07,200

i did this film and i've become kind of

1331

00:49:12,230 --> 00:49:10,559

a hermit okay um so yeah a lot of

1332

00:49:13,109 --> 00:49:12,240

personal transformation and i'm really

1333

00:49:15,430 --> 00:49:13,119

not

1334

00:49:17,670 --> 00:49:15,440

i really don't i'd rather be doing

1335

00:49:19,910 --> 00:49:17,680

something and creating something than

1336

00:49:21,990 --> 00:49:19,920

talking about it right because if you're

1337

00:49:23,349 --> 00:49:22,000

talking about it it ain't getting done

1338

00:49:26,630 --> 00:49:23,359

yeah and you don't want to unless you're

1339

00:49:28,309 --> 00:49:26,640

doing your job your job is to do that

1340

00:49:30,549 --> 00:49:28,319

it's to promote it get the word out

1341

00:49:32,549 --> 00:49:30,559

there right yeah uh louis do you have

1342

00:49:33,829 --> 00:49:32,559

any final questions for our guest no i

1343

00:49:36,710 --> 00:49:33,839

just want to say thanks very much

1344

00:49:38,790 --> 00:49:36,720

randall nickerson uh you are very humble

1345

00:49:41,030 --> 00:49:38,800

and very talented man you know sometimes

1346

00:49:42,790 --> 00:49:41,040

we get certain guests that

1347

00:49:44,230 --> 00:49:42,800

want to promote themselves and all of

1348

00:49:46,069 --> 00:49:44,240

their other work and everything else and

1349

00:49:48,790 --> 00:49:46,079

that's cool we do provide a venue for

1350

00:49:50,710 --> 00:49:48,800

that but your uh your humbleness was

1351

00:49:53,030 --> 00:49:50,720

inspiring for sure i sense there's a lot

1352

00:49:54,549 --> 00:49:53,040

more that you could have brought up you

1353

00:49:57,190 --> 00:49:54,559

could pat yourself on the back a lot

1354

00:49:59,829 --> 00:49:57,200

more uh but we'll do that for you job

1355

00:50:01,430 --> 00:49:59,839

well done awesome movie and uh we highly

1356

00:50:03,510 --> 00:50:01,440

recommend it to all of our listeners and

1357

00:50:07,880 --> 00:50:03,520

thanks again for being on uab studies by